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Faculty Senate Curriculum Committee Approval Form

1

Proposal Title: _____ (Subtitle)

Sponsor(s): Edward J. Wolfe

_____ Dept.: _____

Check one: Course Specialization Concentration Achievement Certificate
 Certification Program Major Program Minor Change

(please name: deletion or credit/title/catalog change)

Undergraduate

Graduate

3 Credit Hours

Step 1 (Department)

Approved 2/6/87
Date

Not Approved
Edward J. Wolfe
Dept. CC Chairperson

Reviewed 2/6/87
Date

Nathan R. Carl Jr.
Chairperson, Dept.

Step 2 (Receipt)

SCC# SC 87-47

Proposal Received 2/6/87
Date

Brenda A. Boley
Chairperson, SCC

Step 3 (School CC)

Reviewed 2/24/87
Date

Approved
 Not Approved

Comments:

A.H.C. Shaw
Chairperson, School Curr. Comm.

Comments:

Reviewed _____
Date

Signature, Dean of School

Step 5 (SCC)

Open Hearing 3/1/87 Approved by Senate Curriculum Committee 3/1/87
Date Date

Returned to sponsor(s) for the following reasons:

Step 6 (Faculty Senate)

Presented to Faculty Senate: 3/1/87
Date

Approved Not Approved

Notification to Vice-President Academic Affairs 3/30/87
Date

Brenda A. Boley
Signature, SCC Chairperson.

Step 7 (Vice-President for Academic Affairs)

Received 4/2/07
Date

Approved Yes No

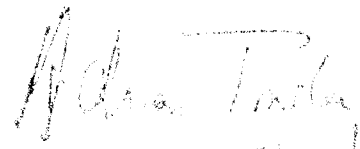
If no, reasons are as follows:

Student credit hours 3

Faculty load hours 3

Equalized credit hours 3

Official copy and approval sheet filed _____
Date



Signature _____
Vice-President for Academic Affairs

Registrar

Approved course description received _____
Date

Hegis Taxonomy and Course Number assigned 1512

Signature _____
Registrar

Date

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s).

1. Details

- A. Course Title: Literary Study Off-Campus (Subtitle)
- B. Sponsors: English Department
Edward L. Wolfe, Nathan R. Carb
- C. 3 Credit Hours
- D. Course Level: Undergraduate (suggested Hegis Number 1502.301)
- E. Curriculum Effect: English Elective for English Majors
Free Elective for Non-English Majors
- F. Prerequisites: None
- G. Suggested Time and Scale of Implementation: One section to be offered--Literary Study Off-Campus: British Isles--12/28/87-1/16/88 in conjunction with established London Theatre Tour
- H. Adequacy of Staff and Resources: Department staff, resources, library facilities and holdings are sufficient to implement and sustain the course. Moreover, the English Department has faculty whose travel in regions of potential study equips them with information and insights to be able to conduct tour.

2. Rationale

This course was conceived and designed to permit students to experience and to study literature in direct relationship to its landscape, immediate locality, or topographical, and social provenance. Although opinions vary widely regarding the meaning of setting, landscape, or location as a category, literary scholars, critics, historians, teachers, and ordinary readers are generally agreed that a better understanding of place and some direct personal experience with the setting of literary works will increase a reader's understanding and appreciation of those works. Furthermore, the course permits the direct study of English dramatic literature through British productions. This course is the only course in the English Department's offerings that is specifically designed and

organized to provide students a direct personal experience with the setting and immediate locality and direct contact with writers and off-campus literary experts as the central focus of study.

3. Essence of the Course

A. Objectives

- (1) This course is based upon certain assumptions that can best be understood as assumptions but can be recast as "statements of what a student is to learn."
 - (a) Students will be broadened and become more discerning in perception and more flexible in judgement as the result of travel and unaccustomed experience.
 - (b) Students will increase their understanding of dramatic literature through attending productions and through contact with literary "professionals."
 - (c) Students will increase their sensitivity to and understanding of language as the result of the direct personal experience of travel. Anyone can look in a dictionary to find out what someone does who scales a fell and observes a tarn. No one can really understand the act, however, or appreciate the experience who has not done so.
- (2) Students will be able to understand better and to appreciate more fully the varying literary significance of landscape or setting as:
 - (a) Source of a writer's inspiration.
 - (b) Remote background for scene and setting.
 - (c) Foreground substance of report, sketch, or description.
 - (d) Object of scrutiny or celebration.
 - (e) Foundation of a writer's or character's attitude toward life.

- (3) Students will be able to understand better and to appreciate more fully the meaning of landscape and setting in the specific works written by the specific writers whose homes, cities, villages, and settings are visited.
- (4) Students will be able to understand better and to appreciate more fully the cultural, social, and artistic, and historical provenance of the works written by the writers whose homes, cities, villages, and settings are visited.
- (5) Students will be able to appreciate the value of history and culture (outside of specific literary references) through visitations to such major "monuments" as museums, galleries, historical buildings, etc.

B. Topical Outline/Content

The content (specific location of off-campus study and the specific writers to be studied) will vary from year to year. In all offerings, however, students will study literature (drama, fiction, poetry, the essay) at important literary sites, theatrical centers, and cultural institutions in the United States or abroad, under the supervision of a faculty leader. Study will include the reading of selected literary works, attendance at selected theatrical productions, tours of literary locales, theatres, writers' homes and settings as well as visits to the area's other important historical and cultural sites.

C. Evaluation and Grading

- (1) Attendance: required at orientation meetings at Glassboro and in the hotel on arrival at off-campus site.
- (2) Participation in all planned activities on the trip itinerary including attendance at plays, literary tours, lectures, readings by writers, and group discussions.
- (3) Independent visits, during free time, to certain important literary and cultural sites (homes, museums, galleries,

- (4) Keeping of a journal of daily activities relevant to the literary tour--not only what the student did, but what the student's reactions were to each of those activities.
- (5) Preparation of a course paper of not less than 1,500 words on any topic relevant to the literary tour.

D. Course Evaluation

- (1) English Department Curriculum Committee will approve the specific content (the location of Off-Campus Study, the writers to be studied, the itinerary of the trip, and the requirements) of the course, which will vary from year to year.
- (2) Student evaluation forms will be used regularly to gain student evaluations of the course.
- (3) Faculty leader will share experiences and student journals and course papers with English Department Curriculum Committee for course monitoring.

4. The following faculty have reviewed and approved this proposal:

Members of the English Department

Dr. Michael F. Kelly--Dept of Speech, Theatre, & Dance

Dr. Richard Grupenhoff--Communications Department

5. Additional comments:

Catalogue Description: Literary Study Off-Campus (Subtitle)

This course is designed to permit students to study literature (drama, fiction, poetry, the essay) at important literary sites, theatrical centers, and cultural institutions in the United States and abroad under the supervision of a faculty leader. Study will include some preparatory reading of selected literary works, attendance at selected theatrical productions, tours of literary locales, theatres, writers' homes and literary settings as well as visits to the area's other important historical and cultural sites. Travel and program costs vary according to the literary sites and cultural centers where the study is held. Travel and program costs are borne by the students. The course may be repeated under a different subtitle with approval of the department chairperson.

Literary Study Off-Campus British Isles
 Tentative Plans for English Itinerary
 12/28/87-1/16/88 (20 days)

| | | |
|-------|-------|--|
| Mon | 12/28 | Leave Glassboro |
| Tues | 12/29 | Arrive London, orientation before dinner, free evening. |
| Wed | 12/30 | Sightseeing tour of London, free afternoon, theatre in evening. |
| Thurs | 12/31 | Dicken's London Tour, free evening |
| Fri. | 1/01 | Free day, theatre in evening |
| Sat | 1/02 | Coach trip to Ayot, St. Lawrence, George Bernard Shaw's House, concert in evening. |
| Sun | 1/03 | Free day (chance to visit Speakers Corner, Hyde Park), theatre in evening. |
| | | |
| Mon | 1/04 | Virginia Woolf's London Tour, theatre in evening. |
| Tues | 1/05 | Coach trip from London to Stratford (96 miles), orientation before dinner, Theatre in evening |
| Wed | 1/06 | Tour of Stratford, theatre in evening. |
| Thurs | 1/07 | Tour of Stratford environs and coach trip to Cotswolds, free evening |
| Fri. | 1/08 | Coach trip from Stratford to Windermere, Lake Country (178 miles), orientation before dinner, Lake Country Seminar in evening. |
| Sat. | 1/09 | Tour of Brockhole National Park Centre, Keswick (Coleridge & Southey), Castlerigg Stone Circle, Cockermouth (Wordsworth), free evening. |
| Sun | 1/10 | Tour of James Heriot Country through Yorkshire Dales, reading by or discussion with Norman Nicholson in evening. |
| | | |
| Mon | 1/11 | Tour of Hawkeshead, Grasmere (Dove Cottage & Wordsworth museum), Near Sawrey (Beatrix Potter's House), Dinner at Tower Bank Arms Pub, and evening of Morris Dancing. |
| Tues | 1/12 | Tour of Rydal Mount (Wordsworth Home), Coniston (Ruskin Museum), Brantwood (Ruskin's Home); River Duddon, Free evening. |
| Wed. | 1/13 | Coach trip from Windermere to Haworth (60 miles), Bronte Country, tour of Bronte Parsonage Museum and coach trip to |

- Eastwood (65 miles), D.H. Lawrence Country, Seminar in Evening.
- Thurs 1/14 Tour of Lawrence's Homes and environs, free evening
- Fri 1/15 Coach trip from Eastwood to London (130 miles), free evening.
- Sat 1/16 Leave London; arrive in Glassboro.

Possible required reading:

Norman Nicholson (1914-) Sea to the West. London: Faber Limited, 1981.

Virginia Woolf (1882-1942) Mrs. Dalloway. New York: Harcourt Brace Jovanich, Inc., 1964.