

No Acc # (du)

GLASSBORO STATE COLLEGE
GLASSBORO, NEW JERSEY
DEPARTMENT OF FOREIGN LANGUAGES

I. FOREIGN LANGUAGE DEPARTMENT

Sponsors: Mrs. Erika Sheikholeslami and Dr. Arturo L. Illas

II. Position of the course: This is a one-semester undergraduate German Literature course, designed to increase the number of electives in the Bank of Humanities.

Time of Implementation: Academic year 1973/74, Fall or Spring Semester

Staff and Resources: There are two Foreign Language Faculty members qualified for teaching this course.

Specific Needs: Library holdings in Modern German Literature are good and are being periodically augmented.

III. Essence of the Proposal:

Course Title: MODERN GERMAN LITERATURE

Semester Hours: 3

Course Level and Prerequisites: This is an advanced German Literature course. This course will increase the choices of electives for students who wish to have a concentration in German. The prerequisite for this course is Intermediate German Reading and Composition or waiver.

IV. Details of the Proposal:

A. Uniqueness: The aim of this course is to present the development of German lyric, epic and dramatic literature in the 20th Century. It is also designed to further develop especially the students' skills in written German as well as their ability of critical analysis.

B. Specific Objectives: As stated above, the course presents German lyric poetry, drama and prose of the 20th Century within the societal context of the writer. It will also investigate questions of style and "Kitsch".

C. Topical Outline: The following authors and movements will be discussed: Hugo von Hofmannsthal, Stefan George, Rainer M. Rilke; Expressionism; Gottfried Benn, Thomas Mann, Heinrich Mann, Herman Hesse, Franz Kafka, Alfred Döblin, Franz Werfel, Karl Kraus, Hermann Broch, Robert Musil, Elisabeth Langgässer, Gerhard Hauptmann, Carl Zuckmayer, Bertolt Brecht, Heinrich Böll, Uwe Johnson, Hans Magnus Enzensberger, Peter Weiss.

D. Teaching Methods: Lecture with maximum opportunity for discussion in seminar format.

- E. Methods of Evaluation: Term paper or exam.
- F. Rationale: This course is essential for the understanding of modern German literature. It also exposes the student to critical thought and analysis in German.
- G. Consultation: All members of the Foreign Language Department agreed that this course, which is a standard course in most colleges and universities, should be given.