

Approval Form

Proposal Title: Perspective Drawing for Artists

Sponsor(s) Joseph Tishler Dept.: ART Ext. 7366

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name: deletion or credit/title/catalog change)

Undergraduate Graduate 1.5 Credit Hours

Step 1 (Department)

Approved 4-11-88
Date

Not Approved

Burton Hawkman
Dept. CC Chairperson

Reviewed 4-11-88
Date

Ottiano
Dept. Chairperson

Step 2 (Receipt)

SCC# 87-88-15

Proposal Received 4/2/88
Date

Brenda A. Bedy
SCC Chairperson

Step 3 (School CC)

Reviewed _____

Approved
 Not Approved

Comments:

School Curr. Comm. Chairperson

Step 4 (Academic Dean)

Comments:

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 4/10/88
Date

SEEMS A GOOD ADDITION TO THE CURRICULUM.
THE INSTRUMENTS M-P-BKETING - USEFUL
VARIANT

William Lee
Signature, Dean of School

Step 5 (SCC)

Open Hearing 12/14/88
Date

Approved by Senate Curriculum Committee 12/22/88
Date

Returned to sponsor(s) for the following reasons:

Catalog Desc. Change - OK 12/22

Step 6 (Senate)

Presented to Senate 1/2/89
Date

Approved Not Approved

Notification to Vice-President for Academic Affairs 2/1/89
Date

Brenda A. Bedy
Signature, SCC Chairperson

DEPARTMENT OF ART

Course Proposal

1. Details

- a. Title: Perspective Drawing For Artists
- b. Sponsor: Joseph Tishler
- c. Credit Hours: 1.5 (3 contact hours)
- d. Course Level: Undergraduate, freshman - sophomore
- e. Curricular Effect: Art Elective for Art Majors or by permission of the instructor
- f. Prerequisites: None
- g. To be implemented as soon as possible
- h. Present drawing faculty and studios are adequate. Additional library holdings can be easily acquired.

2. Rationale

With various art and design institutions placing greater emphasis on representational drawing, perspective drawing now is an important skill. It is not new, its history and rules of procedure and its use in Western culture are well understood. The emphasis on finely honed drawing skills now places an added burden on the drawing faculty when perspective is included in the already full core drawing curriculum. This course would afford students the opportunity to learn perspective drawing in greater depth and detail.

3. Essence of the Course

a. Objectives:

Students will learn the basic principles of perspective drawing and practice using them.

Students will be able to transform, in drawing and painting, the visual experience of the three-dimensional world into a representation of that world on a two-dimensional surface.

b. Topical Outline:

Introduction to perspective; what, types, when used

Linear perspective; eye position, picture plane, vanishing point, one-point, two-point, three-point.

Space; measurement, receding, projection

The slanted plane; vanishing point, ramps, stairs.

Multiple vanishing points; horizontal planes, vertical planes, forms

The circle; ellipse, cylinder, cone dome

Proportion; judging size, position, figures in perspective

Shade and cast shadows; natural light, artificial light

Reflections; water and wet surfaces, mirror.

Bibliography: James, H. J., Perspective Drawing, A Directed Study
Prentice Hall, Inc, ed 1988

White, Gwen, Persepctive: A Guide for Artists
Watson-Guption, NY, 1972

c. Evaluation and grading:

Students will create a portfolio of fifteen drawings which will be graded. In addition a term paper analyzing the perspective drawing in a selected art work will be assigned. A letter grade will be given for the course.

d. Course evaluation:

The SLR may be used.

4. Consultation:

The course was developed in consultation with the Art Department Curriculum Committee and is presented with their advice.

Catalogue description on separate page following.

Perspective Drawing for Artists

5. Catalog Description

Students will learn the basic principles of perspective drawing in this studio course. The fundamental theories of perspective drawing and practice in applying them will enhance students' concepts of drawing. Students will develop a portfolio of drawings which will demonstrate the various skills and ideas taught.