

FACULTY SENATE
CURRICULUM COMMITTEE
Approval Form

Department Art

Title Plant/Vegetable Dyeing and Spinning

Sponsor(s) Kumiko Murashima No. of Credits 3-6

COURSE X CONCENTRATION _____

Approved by the department Graduate ()

Not recommended by the department Undergraduate (X)

Information copies forwarded: Academic Dean; Chairman; Curriculum Committee

Signature: [Signature]
Department Chairman

DIVISION

Consultation on proposal has been held

Comments:

[Signature]
Signature: Academic Dean and/or Divisional Committee

CURRICULUM COMMITTEE

76-77-25

Proposal received 2/1/77

Open Hearing held 2/24/77

Returned to the department for the following reason(s): Done (O.K.)

Approved by the Curriculum Committee

Presented to Executive Committee of the Faculty Senate as information 3/30/77

Notifications forwarded: Vice President for Academic Affairs 4/22/77

Signature: [Signature]
Chairman, Curriculum Committee

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures that the financial statements are reliable and can be audited without issue.

Furthermore, it is noted that the accounting system should be updated regularly to reflect any changes in the business's operations. This includes recording new assets, liabilities, and income. Consistent updates are crucial for providing a clear picture of the company's financial health at any given time.

In addition, the document highlights the need for transparency in financial reporting. All stakeholders, including investors and creditors, have a right to know the true financial position of the organization. By providing detailed and honest reports, management can build trust and ensure the long-term success of the business.

Finally, it is stressed that the accounting department should work closely with other departments to ensure that all financial data is accurately captured. This collaborative approach helps in identifying potential areas of improvement and optimizing the overall financial performance of the organization.

The second part of the document provides a detailed overview of the company's current financial status. It includes a summary of the balance sheet, income statement, and cash flow statement. These statements show that the company is in a strong financial position, with a solid asset base and a healthy cash flow.

The balance sheet indicates that the company's assets exceed its liabilities, which is a positive sign for its financial stability. The income statement shows a consistent profit over the reporting period, demonstrating the company's operational efficiency. The cash flow statement reveals a steady inflow of cash, which is essential for meeting the company's short-term obligations and funding its growth initiatives.

Overall, the financial performance is commendable, and the company is well-positioned to continue its growth trajectory. However, it is also noted that there are certain risks and challenges ahead, which will require careful monitoring and strategic planning to navigate successfully.

1. Journal of the Royal Horticultural Society, London, 1910.

2. The Gardeners' Magazine, London, 1911.

3. The Gardeners' Magazine, London, 1912.

4. The Gardeners' Magazine, London, 1913.

5. The Gardeners' Magazine, London, 1914.

6. The Gardeners' Magazine, London, 1915.

7. The Gardeners' Magazine, London, 1916.

8. The Gardeners' Magazine, London, 1917.

9. The Gardeners' Magazine, London, 1918.

10. The Gardeners' Magazine, London, 1919.

11. The Gardeners' Magazine, London, 1920.

12. The Gardeners' Magazine, London, 1921.

13. The Gardeners' Magazine, London, 1922.

14. The Gardeners' Magazine, London, 1923.

15. The Gardeners' Magazine, London, 1924.

16. The Gardeners' Magazine, London, 1925.

17. The Gardeners' Magazine, London, 1926.

18. The Gardeners' Magazine, London, 1927.

19. The Gardeners' Magazine, London, 1928.

20. The Gardeners' Magazine, London, 1929.

21. The Gardeners' Magazine, London, 1930.

22. The Gardeners' Magazine, London, 1931.

23. The Gardeners' Magazine, London, 1932.

24. The Gardeners' Magazine, London, 1933.

25. The Gardeners' Magazine, London, 1934.

26. The Gardeners' Magazine, London, 1935.

27. The Gardeners' Magazine, London, 1936.

28. The Gardeners' Magazine, London, 1937.

29. The Gardeners' Magazine, London, 1938.

30. The Gardeners' Magazine, London, 1939.

31. The Gardeners' Magazine, London, 1940.

32. The Gardeners' Magazine, London, 1941.

33. The Gardeners' Magazine, London, 1942.

34. The Gardeners' Magazine, London, 1943.

35. The Gardeners' Magazine, London, 1944.

36. The Gardeners' Magazine, London, 1945.

37. The Gardeners' Magazine, London, 1946.

38. The Gardeners' Magazine, London, 1947.

39. The Gardeners' Magazine, London, 1948.

40. The Gardeners' Magazine, London, 1949.

41. The Gardeners' Magazine, London, 1950.

42. The Gardeners' Magazine, London, 1951.

43. The Gardeners' Magazine, London, 1952.

44. The Gardeners' Magazine, London, 1953.

45. The Gardeners' Magazine, London, 1954.

46. The Gardeners' Magazine, London, 1955.

47. The Gardeners' Magazine, London, 1956.

48. The Gardeners' Magazine, London, 1957.

49. The Gardeners' Magazine, London, 1958.

50. The Gardeners' Magazine, London, 1959.

51. The Gardeners' Magazine, London, 1960.

52. The Gardeners' Magazine, London, 1961.

53. The Gardeners' Magazine, London, 1962.

54. The Gardeners' Magazine, London, 1963.

55. The Gardeners' Magazine, London, 1964.

56. The Gardeners' Magazine, London, 1965.

57. The Gardeners' Magazine, London, 1966.

58. The Gardeners' Magazine, London, 1967.

59. The Gardeners' Magazine, London, 1968.

60. The Gardeners' Magazine, London, 1969.

61. The Gardeners' Magazine, London, 1970.

