

ROWAN COLLEGE CURRICULUM COMMITTEE

2

1003-525

PROPOSAL TITLE: GRADUATE PROBLEMS IN ART HISTORY

UNDERGRADUATE XX GRADUATE 3 CREDIT HOURS

SPONSOR(S): Art Dept. Art Hist. Comm., Adelson, Apelson, Gates, Wasserman J. Tishler Dept. Curric. Coordinator

DEPARTMENT & TELEPHONE# ART, X 4528

CHECK ONE: COURSE MINOR PROGRAM CONCENTRATION SPECIALIZATION ACHIEVEMENT CERTIFICATE CERTIFICATION PROGRAM MAJOR PROGRAM

STEP #1 (DEPARTMENT) APPROVED/DATE: 3/2/97 DEPT. CURRICULUM CHR. SIGNATURE: J. Tishler
STEP #2 (RECEIPT) SCC# 96-97-128 DATE RECEIVED: 4-1-97 SENATE CURRICULUM CHR. SIGNATURE: Ronald J. Gocho
STEP #3 (SCHOOL) REVIEWED DATE: 5/13/97 RECOMMEND TO APPROVE FORWARD FOR OPEN HEARING WITHOUT RESERVATIONS SCHOOL COMMITTEE CHR. SIGNATURE: K. M. M...

STEP #4 (ACADEMIC DEAN) RECOMMEND COMMENTS: Graduate course for MA in Subject Matter Teaching: Art DATE & SIGNATURE, DEAN OF SCHOOL: Donald L. Cepiade 6/19/97

STEP #5 (SENATE CURRICULUM COMMITTEE) DATE OF OPEN HEARING 10-9-97 APPROVED BY SENATE CURRICULUM COMMITTEE (DATE) 10-9-97 CONT. RETURNED TO SPONSOR(S) FOR THE FOLLOWING REASONS: RECEIVED JUN 23 1 SENATE

#6 (SENATE) DATE PRESENTED TO SENATE 11-25-97 APPROVED NOT APPROVED NOTIFICATION TO EXECUTIVE VICE PRESIDENT/PROVOST (DATE) 11-25-97 SENATE CURRICULUM COMMITTEE CHAIR SIGNATURE/DATE

STEP #7 (EXECUTIVE VICE PRESIDENT/PROVOST)

DATE RECEIVED _____

APPROVED: YES NO

IF NO, REASONS ARE AS FOLLOWS:

STUDENT CREDIT HOURS _____

FACULTY LOAD HOURS 3

EQUALIZED CREDIT HOURS _____

OFFICIAL COPY & APPROVAL SHEET FILED (DATE) _____

SIGNATURE, EXECUTIVE VICE PRESIDENT/PROVOST [Signature]

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED 12 Jun 98

HEGIS TAXONOMY AND COURSE NUMBER ASSIGNED 1003.525

DATE/SIGNATURE OF REGISTRAR B. Kiley

NOTIFICATION FORWARD:

SENATE CURRICULUM COMMITTEE CHAIRPERSON

DEPARTMENT CHAIRPERSON(S)

ACADEMIC DEAN(S)

REGISTRAR

SPONSOR(S)

*Transmittal
1/23/98*

PROBLEMS IN ART HISTORY AT THE GRADUATE LEVEL:

1. Details

- A. Title: Problems in Art History at the Graduate Level:
- B. Sponsor: Art Department Art History Committee--Members:
Fred Adelson, Herbert Appelson, Rodney Gates,
Joseph Tishler, and Burton Wasserman
- C. 3-semester credit hours
- D. Course Level: Graduate
- E. Free Elective
- F. Undergraduate art history (at least 6-semester hours)
and/or permission of instructor
- G. May be implemented as soon as possible
- H. Present staffing and research resources are adequate

2. Rationale:

This course meets the Rowan expectation emphasizing critical thinking as well as cultural and global diversity. By definition, art history study is interdisciplinary. This course will provide students with an opportunity to address a more specialized topic within the discipline of art history. It will enable students to study in-depth a **specific time period, style, or artist** which cannot be currently done. This seminar-styled indepth academic course will expand and enhance the art history offerings for the proposed M.A. in Art and an eventual M.F.A. to be planned.

3. Essence of the Course:

A. Objectives: Students will study the works of one artist, or works in one style, or a specific theme. Students will use art history methodology to undertake a research project related to course content. Students will obtain a full understanding of the context in which the art has been produced. Students will develop an appreciation for the designated course subject matter.

B. Topical Outline/Content:

Each time this course is offered, a new subject may be presented. Keeping the topics focused and specific will allow students to study the work of one artist, or works in one style, or a specific theme. For example, the course could be the study of landscape painting in America, the History of Impressionism, or the career of Michelangelo. Traditional academic concerns would be provided for the major issues of each topic. It would be most ideal to select a subject in which resources outside the college might enhance the semester's topic.

Depending on the particular topic to be covered in a semester, material will be presented in a chronological manner. For example, if a seminar course on Thomas Eakins was offered--

- America after the Civil War
- Philadelphia's art scene
- Biography of Thomas Eakins
- Eakins as a teacher
- Eakins as a genre painter
- Eakins as a portrait painter
- Eakins as a photographer
- Critical issues affecting Eakins in his day
- Eakins' important contemporaries, i.e. Walt Whitman; Winslow Homer, Mary Cassatt et al.
- Eakins as a painter who has now become an American Icon
- Field trip to sites relevant to Thomas Eakins

C. Evaluation and Grading Procedure:

Final essay examination. When the Smart Classroom is created, digitized images may be accessed for both instruction as well as for examination purposes. One oral presentation based on outside related readings
Researched term paper (15 pages in length) dealing with a relevant topic related to the seminar class.

D. Course evaluation: Student evaluations, departmental curriculum review, and M.A. program review. This course will be reviewed during the NASAD accreditation visits.

4. Consultation:

Art History Committee, and the Art Department faculty meeting as a committee of the whole. This course is similar to other such courses offered in art major programs at colleges and universities like Rowan.

PROBLEMS IN ART HISTORY AT THE GRADUATE LEVEL:

Catalog Description: Problems in Art History at the Graduate Level is an intensive investigation of a specific movement, style, medium, or major artist. Content will change each time the course is offered. Check the Schedule of Classes to determine specific area of study.

Pre-requisites: Undergraduate core foundation similar to Art History Survey I and Art History Survey II (6 credits) and/or permission of instructor