

GLASSBORO STATE COLLEGE
Glassboro, New Jersey
Department of Art

J. Ottiano

Sculpture; Figure and Life Modeling Studio

3 Credit hours

Prerequisite - Art majors - none

non-art majors - Experiencing Art and/or Introduction
to the Visual/Plastic Arts and written permission of the
instructor

Catalogue Description:

The student will work with modeling clay in exercises aimed at experiencing and exploring three-dimensional aspects of human form. Problems will lead to a more complex understanding of human anatomy, visual-tactile awareness of figure articulation and figure rhythms.

Rationale:

Life Modeling Studio is a significant typical and accepted course of student research performance that is offered in college departments having a professional art major program. To eliminate such a course, the students total learning understanding of the transferring of their Figure and Life Studio course (a painting course now approved) would greatly hamper the necessary and total learning skills needed from a two-dimensional surface illusion, studio research, to a three-dimensional reality. This course would aid the student greatly toward a more advanced compositional study of both two and three-dimensional understanding of form in space.

Objectives of the Course:

a) This studio offers art majors an opportunity to further develop in the understanding of both two and three-dimensional form in space.

b) It will amplify and broaden the study of sculptural expression and serve as another strong base for more advanced three-dimensional study.

c) It will explore the individuals interpretation, expression, understanding and knowledge of developing human forms and space relationships.

16-1-11 Course:

- a) History of the human figure as an expression of forms.
- b) Introduction and development to the manipulation and use of clay in the interpretation of the human form to the students constructed armature.
- c) Group and individual compositions involving techniques, figure articulation and analysis of the human form.
- d) Plaster mold technique and construction studied in relation to clay model reproduction process.

General Statement of Teaching Methods:

Lectures, demonstrations and visual aids will constitute a continual structural dimension of the course in relation to the student's involvement in Life and costumed figure study, structuring and manipulation, using modeling clay as the basic sculptural medium.

General Statement of Methods of Evaluation:

This course is basically a studio student involvement, which will include individual, group, and total class evaluation and critiques. Students will be required to develop various related problems. The usual studio examination and grading procedures will be used.