

ROWAN COLLEGE  
CURRICULUM COMMITTEE

(R)

MINOR CHANGE

PROPOSAL TITLE: CHANGE IN TITLE - SEMINAR IN COMM. STUDIES

UNDERGRADUATE       GRADUATE       CREDIT HOURS

SPONSOR(S): ED STREB

DEPARTMENT & TELEPHONE# COMM. STUDIES 4243

CHECK ONE:

- CHANGES IN APPROVED MINORS, SPECIALIZATIONS, CONCENTRATIONS
- CATALOGUE DESCRIPTIONS AND/OR PREREQUISITE CHANGES
- SMALL CHANGES IN COURSE CONTENT OF EXISTING COURSES WHICH DO NOT SUBSTANTIALLY VARY THE CURRICULUM
- CHANGES IN HEGIS NUMBER

STEP #1 (DEPARTMENT)

APPROVED / DATE: 2/3/97

NOT APPROVED / DATE: \_\_\_\_\_

[Signature] 2/3/97  
(DEPT. CURRICULUM CHR./ DATE)

[Signature] 2/3/97  
DEPT. CHR./DATE

STEP #2 (SCHOOL)

DATE REVIEWED 4-8-97

RECOMMEND TO APPROVE

RECOMMEND NOT TO APPROVE

COMMENTS:

[Signature] 4-8-97  
SCHOOL CURRICULUM CHR.

STEP #3 (ACADEMIC DEAN)

RECOMMEND       NOT RECOMMENDED

DATE REVIEWED: 5/5/97

[Signature]  
DEAN OF SCHOOL SIGNATURE

STEP #4 (CURRICULUM COMMITTEE)

SCC# 9798-8      O.H. 10-9-97

DATE RECEIVED: 6/97      10/21/97. Senat.

APPROVED       NOT APPROVED

[Signature]  
CURRICULUM COMMITTEE CHR. SIGNATURE

STEP #5 EXE. VP/PROVOST

APPROVED

NOT APPROVED

[Signature]  
SIGNATURE/DATE

REGISTRAR'S SIGNATURE/DATE B. R. [Signature] 28 Oct 97

# Minor Change (Title and Course Description)

## 1. Details:

### a. Change Requested:

**From:**

**Seminar In Speech Communication**

Restricted to speech majors, this course offers students a choice of specialized study of a particular interest area in speech arts and dramatics. Typically, seminars are offered in costuming, playwriting, musical theatre, discussion, rhetorical theory, film, and the like. (Open to senior Speech/Theatre majors only; others by consent of the instructor.) May be taken more than once. This course may not be offered annually.

**To:**

**Seminar in Communication Studies**

(Prerequisite: Senior standing in the Communication Studies specialization or Permission of Instructor)

This course provides a seminar experience in areas of communication that are not part of the regular course offerings. Recent topics have included Rhetorical Theory, Nazi Propaganda, and Rhetorical Analysis of Presidential Election Campaigns.

### b. Sponsor: Ed Streb

## 2. Rationale:

### a. Need:

This course has been moved out of what had been the Speech/Theatre/Dance Dept. Thus, references to dramatics, etc. are no longer relevant. The title change is consistent with the proposed name change of the specialization to "Communication Studies."

### b. Curricular Effect:

None.

## 3. Results of Consultation:

None