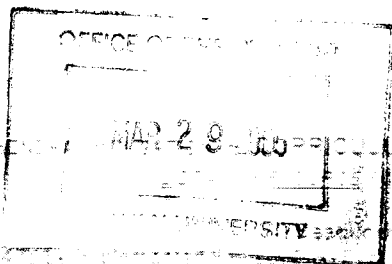


PROCESS A



PROPOSAL

SOO #04-05

611

PROPOSAL TITLE: Special Topics in Foreign Languages and Literatures

APPLICANT: Marilyn S. Foke and Department of Foreign Languages and Literatures

EMAIL: foke@rowan.edu ROOM: 3466

DEPARTMENT: Foreign Languages and Literatures

COLLEGE: Liberal Arts and Sciences

Liberal Arts & Sciences (L-ED) History/Humanities Math/Sciences Social/Behavioral Sciences

UNDERGRADUATE GRADUATE

PLEASE ATTEND TO NON-GEN-ED PROGRAMS AS REFERRED FOR BY THE ITAM'S CHECKS

- New course
- Existing course
- Existing course, new section
- Existing course, new instructor
- Existing course, new content
- Existing course, new title
- Existing course, new prerequisites
- Existing course, new course
- Non-Gen-Ed degree requirements
- Yes
- Minor, specialization, concentration, track certificate program

THE FOLLOWING SIGNATURES REPRESENT APPROVAL

Department Chair: [Signature] Date: 1/31/2005

Department Curriculum Chair: [Signature] Date: 2/1/05

Academic Dean: [Signature] Date: 2-10-05

COLLEGE CURRICULUM COMMITTEE

PRESENTED BY: [Signature] Date: 3/22/05 Approved: Not Approved:

COLLEGE CURRICULUM CHAIR: [Signature]

DATE: 3/18/05

EXECUTIVE VICE PRESIDENT/PROVOST: [Signature] Date: 4/20/05

Approved Not Approved

REGISTRAR: [Signature] Date: 5/3/05 Section #: 1105440

NOTIFICATION FORWARD

- Registrar
- Academic Affairs
- Student Services
- Registrar
- Provost

7m 5/25/05

DB 6-2-05

UNIVERSITY OF
CURRICULUM PROPOSAL
LIBRARY RESOURCE FORM

The purpose of this form is to provide a channel of communication between the library and faculty members and to design new courses/programs. The information will be used to assess the resources available in the library and to identify resources the library should acquire to support the course/program. The information will also be a rationale for institutional support for library acquisitions. The form will be completed in a coordinated area between the course sponsor(s) and the academic deans. This form must be completed for all curriculum proposals.

- This form must be completed by the course sponsor(s) and the academic deans.
- This form must be submitted to the library with the curriculum proposal.
- This form must be submitted to the librarian with the curriculum proposal.

This form must be completed and attached to the original curriculum proposal before being approved by the Senate Curriculum Committee

A. College Liberal Arts and Sciences Department: Foreign Languages and Literatures
 Proposed by: Marilyn S. Feke, FLL Dept. Date: January 31, 2005
 Course Title: Special Topics in Foreign Languages and Literatures
 Anticipated Date for Course/Program Offering: Spring 2006

B. List specific resources that should be purchased to support this course:

None

C. Describe the resources available in the library to support this course/program, including reference, monographic, electronic databases, audio/visual materials, etc. A comment statement is sufficient.

Professor Marilyn Feke has stated that no additional or specific library resources will be needed for this curriculum. Our library has sufficient resources including books and electronic databases to support this program. We could always order more materials when it is necessary.

Name: Charmen Su Librarian Signature: Charmen Su

**Supplement to Curriculum Proposal Library Resource Form
“Special Topics in Foreign Languages and Literatures”**

The Campbell Library at Rowan University has the following resources to support the new course proposal for “Special Topics in Foreign Languages and Literatures”:

I. Electronic Databases:

- Academic Search Premier
- Book Review Digest
- Books in Print
- Books out of Print
- Essays and General Literature Index
- Ethnic NewsWatch
- Humanities FT
- Humanities Full Text
- JStor
- Library Literature
- Literature Online (LION)
- Literature Resource Center
- MLA Bibliography
- Poem Finder (LitFinder)
- ProjectMuse
- Story Finder (LitFinder)

SPECIAL TOPICS IN FOREIGN LANGUAGES AND LITERATURES

I. Details:

- a. Course Title: Special Topics in Foreign Languages and Literatures
- b. Sponsor(s): Department of Foreign Languages and Literatures
- c. Credit Hours: 3
- d. Course Level: ~~Junior~~/Senior (~~300~~/400 level)
This will be left to the discretion of the professor for the course.

e. Prerequisites:

- i. For Special Topics Courses in Spanish, students must take either one of the following:

- 1. Spanish Civilization and Culture (1105.320)
- 2. Spanish American Civilization and Culture (1105.324)

According to the current organization of the curriculum for the major in Spanish, students must take either one of the two courses listed above as a prerequisite for all other 300/400 level major courses. Students who successfully pass either one of the two courses listed above will have the Spanish language proficiency and familiarity with Hispanic culture necessary for success in a Special Topics Course in Spanish.

The following outlines the Spanish curricular structure:

- a. Spanish I (1105.101) or an equivalent proficiency, determined by placement testing, is a pre-requisite for Spanish II (1105.102).
- b. Spanish II (1105.102) or an equivalent proficiency, determined by placement testing, is a pre-requisite for Spanish III (1105.201).
- c. Spanish III (1105.201) or an equivalent proficiency, determined by placement testing, is a pre-requisite for Spanish Reading and Conversation (1105.211).
- d. Spanish Reading and Conversation (1105.211) or an equivalent proficiency, determined by placement testing, is a pre-requisite for Spanish Reading and Composition (1105.212).
- e. Spanish Reading and Composition (1105.212) is a pre-requisite for both Spanish Civilization and Culture (1105.320) and Spanish American Civilization and Culture (1105.324).

- ii. Admission to Special Topics Courses in French, German, Italian, or involving other intra-departmental languages will be determined by permission of the professor based on an evaluation of student proficiency.

- f. Suggested time and scale of implementation:
 - i. Time of implementation: Spring 2006
 - ii. Scale of implementation: Every semester

II. Curricular Effect:

- a. Offerings:

This course will be offered as a “Spanish Elective”, “French Elective”, “German Elective”, or “Italian Elective” and will not be offered in place of any other course. Therefore, no other courses will be dropped or offered less frequently as a result of the implementation of this course.
- b. Adequacy:

The present staff and resources are adequate for the implementation of this course.
- c. Recommended Library Resources:

See attached Library Resource Form
- d. Short-term Evaluations: N/A

III. Rationale:

The addition of a Special Topics in Foreign Languages and Literatures course to the offerings of the Department of Foreign Languages and Literatures will benefit our faculty and students alike.

We propose to share the opportunity to teach the Special Topics in Foreign Languages and Literatures course among all full-time faculty members of our department, with the most senior faculty member being given the first opportunity to teach the course. After all faculty members have been given the option to teach the Special Topics course, the cycle will start once again. When a faculty member wishes to forego his/her chance to teach the Special Topics course during a semester in which it is his/her turn, the next faculty member in line will be given the opportunity and the foregoing faculty member must wait through the remainder of the cycle until his/her turn comes around again in order to offer a Special Topics course.

Having a Special Topics in Foreign Languages and Literatures course as a permanent but continually changing fixture within the offerings of our department will benefit the faculty of our department in a variety of ways. First, such a course would provide the members of our faculty with an outlet for our current research and scholarly interests. Having the opportunity to share aspects of our research with our students will serve to motivate us both in our teaching and in our scholarly investigations. Offering the proposed course would also allow us to involve and guide our students in

their own original research. Also, offering a course as a Special Topic, rather than as a permanent offering, will afford the members of our faculty the possibility to gauge the success of a particular course as well as student interest in the topic without committing to offer it again in the future. If particular topics offered as Special Topics courses are found to enjoy a high level of student interest, the faculty may later decide to propose that these successful topics be offered as stand-alone courses, apart from the Special Topics course.

Students of the Department of Foreign Languages and Literatures will also benefit from the opportunity to study Special Topics in a variety of ways. Firstly, students who may have scheduling conflicts with Foreign Languages and Literatures courses during particular semesters will benefit by having the opportunity to take the alternative Special Topics course, which may also satisfy major/minor requirements. Also, beyond the traditional, established offerings of our department, by taking Special Topics courses, our students may expand their knowledge base of their major or minor, with more in-depth knowledge of certain fields. Finally, becoming acquainted with their professors' fields of scholarly investigation will serve to motivate students and strengthen student-professor relationships.

IV. Essence of the Course:

a. Objectives:

The addition of the proposed course will bring new perspectives and themes to the established Foreign Languages and Literatures curriculum. The course will not duplicate or approximate the content or focus of other existing departmental offerings. Some possible Special Topics courses include the following:

- Caribbean Literature
- Central American Literature
- Central American Novel
- Central American Poetry
- Contemporary French Theater
- Dante
- Francophone Literature and Film
- Hispanic Film and Literature
- Introduction to Hispanic Linguistics
- Introduction to Hispanic Sociolinguistics
- Language Contact
- Literature of the Middle Ages in Modern French Translation
- Modern German History
- Music and Literature in Hispanic Readings
- Politics in the 19th Century Spanish Novel
- Quechua Language
- Spanish Dialectology
- Spanish Discourse Analysis
- Spanish Golden Age Poetry

Spanish Golden Age Theater
Spanish Realism and Naturalism
The French Cinema
The German Cinema
The Modern German Novel
The Spanish “Noire” Novel
Women Dramatists in Latin America

- b. Topical Outline/Content:
This depends on the particular Special Topics in Foreign Languages and Literatures course being offered.
- c. Evaluation:
This depends on the particular Special Topics in Foreign Languages and Literatures course being offered.
- d. Course Evaluation:
The success of each Special Topics in Foreign Languages and Literatures course will be evaluated in a variety of ways, including student evaluations, reactions of the instructor, and reactions of the Department of Foreign Languages and Literatures.

V. Results of Consultations:

- a. Letter of consultation: See attached.
- b. Additional Consultation: none

Catalogue Description:

1105. ~~4XX~~³²⁰.....3 s.h.

Special Topics in Foreign Languages and Literatures

(The prerequisite for Special Topics in Spanish is either 1105.320 or 1105.324. Prerequisites for Special Topics in French, German, Italian or other languages will be determined by permission of the professor based on an evaluation of student proficiency.)

This course brings new perspectives and themes to the established Foreign Languages and Literatures curriculum. Students will expand their knowledge base pertaining to foreign languages and literatures as they gain more in-depth knowledge of a chosen special topic.



Department of English

TO: Department of Foreign Languages and Literatures
FROM: Cindy Vitto, Chair, English Department *C. Vitto*
DATE: February 4, 2005
RE: Support for Special Topics in Foreign Languages and Literatures

Thank you for sharing with us your course proposal for Special Topics in Foreign Languages and Literatures. We definitely support your proposal, and in fact have been discussing among ourselves for some time our own department's need for such a course.

The Special Topics course has many advantages, as your proposal points out: faculty members can tailor a course to suit their current scholarship interests, which benefits both faculty and students; the department has an opportunity to pilot, on an informal basis, potential courses that may become a regular part of the curriculum; and students will have expanded options for upper-level electives.

We look forward to talking with you about the success of your Special Topics course with the intention of drafting a similar course proposal for the English Department in the near future. Especially for departments like ours, with such a huge range of possible material to draw from, Special Topics courses make good sense as the most practical way to open up the curriculum for both faculty and students.

Mosto, Patricia

From: Feke, Marilyn S
Sent: Tuesday, April 19, 2005 2:01 PM
To: Mosto, Patricia
Cc: Faison, Christy; Milou, Eric; Mosto, Patricia
Subject: RE: Curriculum Proposal SCC 04-05-611

Hi Pat,

It was a pleasure to see you recently at the Medallion Awards Banquet. I have spoken with my colleagues of the Foreign Languages and Literatures Faculty at our most recent Faculty Meeting, concerning the Special Topics course. We would like to have the course listed as 400 level.

Please let me know if I should provide any other information.

Thank you,
Marilyn

Marilyn S. Feke, Ph.D.
Rowan University
Foreign Languages and Literatures Department
312 Bunce Hall
201 Mullica Hill Road
Glassboro, NJ 08028 USA

Office phone: (856)256-4500 X3466
E-mail: feke@rowan.edu
Webpage: <http://users.rowan.edu/~feke>

From: Mosto, Patricia
Sent: Thu 4/7/2005 5:17 PM
To: Feke, Marilyn S
Cc: Faison, Christy; Milou, Eric; Mosto, Patricia
Subject: Curriculum Proposal SCC 04-05-611

Hi Marilyn, the Special Topic course proposal (SCC 04-05-611) list the course as either 300 or 400 level, left to the discretion of the professor.

Your department needs to decide if they want the course to be a 300 or 400 level course. It can't be change arbitrarily every time, there are catalogue and registrar implications associated with it. If you need to have a Junior and Senior option, you may want to submit two proposal, with a course for Juniors, and a course for senior.

Please clarify?

Thanks

Pat

Dr. Patricia Mosto
Interim Associate Provost

4/19/2005

Academic Affairs
Rowan University
e-mail: mosto@rowan.edu
phone: 856-256-4012
fax: 856-256-4435

"You don't have to go looking for love when it is just in front of you"