

Approval Form

Proposal Title: Studio Core Portfolio Review 1002-222
 Art Department Curriculum Committee
 Sponsor(s) Joseph Tishler, Chair Dept.: ART Ext. 7082

Check one: Course Specialization Concentration Minor Achievement Certificate
 Certification Program Major Program Minor Change (please name deletion or credit/title/catalog change)

Undergraduate Graduate 3 Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>1/29/93</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u>Joseph Tishler</u> Dept. CC Chairperson</p> <p><input type="checkbox"/> Reviewed <u>1/29/93</u> Date</p> <p><u>George Meff</u> Dept. Chairperson</p>	<p>Step 2 (Receipt)</p> <p><input type="checkbox"/> SCC# <u>9.2 493-4</u></p> <p>Proposal Received _____ Date</p> <p><u>Mary L. Putman</u> SCC-Chairperson</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>2/18/93</u></p> <p><input checked="" type="checkbox"/> Approved <input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p><u>E. J. Shaw</u> School Cur. Comm. Chairperson</p>
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Step 4 (Academic Dean)

Recommend
 Not Recommend
 Conditionally Recommend (see comments)

Reviewed 2/18/93 Date

Comments: Recommend

Donald L. Gephart
Signature, Dean of School

Step 5 (SCC)

Open Hearing 4/2/93 Date Approved by Senate Curriculum Committee 4/2/93 Date

Returned to sponsor(s) for the following reasons:

Step 6 (Senate)

Presented to Senate 4/2/93 Date Approved Not Approved

Notification to Executive Vice-President/Provost 4/2/93 Date

Mary L. Putman
Signature SCC Chairperson

A. COURSE PROPOSAL

1. Details:

- a. Title; Studio Core Portfolio Review
- b. Sponsor; Department of Art,
Department Curriculum Committee, Joseph Tishler, Chair
- c. Credit Hours; 0 s.h.
- d. Level; Undergraduate, sophomore, second year.
- e. Curricular effect; Art major requirement
- f. Prerequisites; Art Major Core Studios, Drawing I & Drawing II
Design I & Design II
- g. Implementation; April, 1994
- h. Adequacy of Staff, Resources & etc. This will not require any additional
faculty or resources

2. Rationale:

The Art Department is now readying a revised and updated B.F.A. Proposal which will make the art program more professional, modern and competitive. The department has applied for accreditation and membership in The National Association of Schools of Art and Design and this portfolio review at the finish of foundation studio work meets NASAD expectations for a professional major program. Further it will provide the art faculty with another *tool* for assessing student performance so that we can maintain a high level in student art and change or modify the core studios should they need remediation. This requirement will also help the program meet the college's and school's strategic plans.

3. Essence:

- a. Objectives; Students will learn how to select and prepare art for a portfolio. Students will be able to assess their own success in acquiring basic skills from the faculty review.
- b. Outline; The review committee will consist of professors who teach foundation studios. After completing Drawing I & II and Design I & II each student will present a portfolio of a minimum of twelve works consisting of six drawings and six design projects including at least two three-dimensional projects. Each student will register in advance for the review and their portfolio will be coded by number and delivered to a central location where the faculty review committee will assess the work. The result of the assessment will be sent to the student, their advisor and placed in their folder.

Three portfolio reviews will be scheduled, one in May during or after finals week and one in late late September and one in October.

- c. Evaluation & Grading; The Foundation Core Faculty meeting as a committee of the whole will evaluate each portfolio as follows:

Making Satisfactory Progress Toward The Degree

Making Progress Toward The Degree, Some Improvement Recommended

Needs Assistance In Further Progress Toward The Degree

(specific counseling and remediation will be recommended)

In assessments two and three the committee will recommend to each student through their advisor a course of remedy so that that student may continue progress toward the degree.

Students who complete this requirement will receive a FASS.

d. Evaluation: The Foundation Core Faculty will report annually to the department with recommendations, if necessary.

4. Consultation:

This proposal has the unanimous support of the Art Faculty and Dr. Gephardt, Dean of the School of Fine & Performing Arts. Further such portfolio requirements are now included in most professional fine arts programs.

Catalogue description on separate sheet

STUDIO CORE PORTFOLIO REVIEW

No Credit

After completing the foundation studio core, Drawing I & Drawing II and Design I & Design II, each student will present a portfolio of twelve works done in design and drawing. This portfolio will include at least six drawings and at least six designs including no less than two three-dimensional projects. Students will receive an evaluation of their portfolios. Required before progressing on to the studio specialization.



GLASSBORO STATE COLLEGE

School of Fine and Performing Arts

Glassboro, New Jersey 08028-1777 (609)863-7363

Office of the Dean

February 19, 1993

TO: Rowan College Senate Curriculum Committee
FROM: Donald L. Gephardt, Dean of Fine and Performing Arts
RE: Studio Core Portfolio Review (Art)

The proposed portfolio review will make mandatory a very successful assessment process. This will set a standard for student level of work in the program and will move the BFA degree to a professional level.

DLG

Enclosure

Step 7 (Executive V.P./Provost)

Received _____

Date

If no, reasons are as follows:

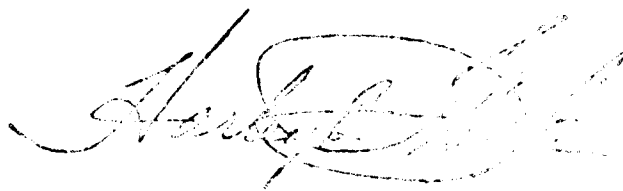
Approved Yes No

Student credit hours _____

Faculty load hours _____

Equalized credit hours _____

Official copy and approval sheet filed APR. 21 1993
Date



Signature, Executive Vice-President/Provost

Registrar

Approved course description received 21 April 93
Date

Hegis Taxonomy and Course Number assigned 1002.222

BT Kelsey
Signature, Registrar

21 Apr. 93
Date

Notification forwarded:

- Senate Curriculum Committee Chairperson
- Department Chairperson(s)
- Academic Dean(s)
- Registrar
- Sponsor(s)