

ROWAN COLLEGE
CURRICULUM COMMITTEE

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PROPOSAL TITLE: SURVEY OF ASIAN ART

UNDERGRADUATE GRADUATE 3 CREDIT HOURS

SPONSOR(S): Art Dept. Art Hist. Comm., Adelson, Gates, Appelson, Wasserman

DEPARTMENT & TELEPHONE# ART X 4528 J. Tishler, Dept. Curric. Coordinator

CHECK ONE: COURSE MINOR PROGRAM CONCENTRATION SPECIALIZATION
 ACHIEVEMENT CERTIFICATE CERTIFICATION PROGRAM MAJOR PROGRAM

<p style="text-align: center;">STEP #1 (DEPARTMENT)</p> <p><input checked="" type="checkbox"/> APPROVED/DATE: <u>3/2/97</u></p> <p><input type="checkbox"/> NOT APPROVED/DATE:</p> <p style="text-align: center;"><u>J. Tishler</u> DEPT. CURRICULUM CHR.</p> <p><input checked="" type="checkbox"/> REVIEWED/DATE: <u>3/27/97</u></p> <p style="text-align: center;"><u>JNT</u></p> <p>DEPT. CHR.</p>	<p style="text-align: center;">STEP #2 (RECEIPT)</p> <p>SCC# <u>96-97-127</u></p> <p>DATE RECEIVED: <u>4-1-97</u></p> <p style="text-align: center;"><u>Ronald J. Appelson</u> SENATE CURRICULUM CHR.</p>	<p style="text-align: center;">STEP #3 (SCHOOL)</p> <p>REVIEWED DATE: <u>5/13/97</u></p> <p><input checked="" type="checkbox"/> RECOMMEND TO APPROVE</p> <p><input type="checkbox"/> RECOMMEND NOT TO APPROVE</p> <p style="text-align: center;">FORWARD FOR OPEN HEARING</p> <p><input checked="" type="checkbox"/> WITHOUT RESERVATIONS</p> <p><input type="checkbox"/> WITH RESERVATIONS</p> <p>COMMENTS:</p> <p style="text-align: center;"><u>Kenneth M. Wasserman</u> SCHOOL COMMITTEE CHR.</p>
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<p>STEP #4 (ACADEMIC DEAN)</p> <p><input checked="" type="checkbox"/> RECOMMEND</p> <p><input type="checkbox"/> NOT RECOMMEND</p> <p><input type="checkbox"/> CONDITIONALLY RECOMMEND (SEE COMMENTS)</p> <p>DATE & SIGNATURE, DEAN OF SCHOOL</p>	<p>COMMENTS:</p> <p style="text-align: center;"><u>A course within the Asian Studies concentration</u></p> <p style="text-align: center;"><u>Donald C. Caplan</u> <u>6/19/97</u></p>
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<p>STEP #5 (SENATE CURRICULUM COMMITTEE)</p> <p>DATE OF OPEN HEARING <u>10-9-97</u></p> <p>APPROVED BY SENATE CURRICULUM COMMITTEE (DATE) <u>10-9-97</u> <u>cont.</u></p> <p><input type="checkbox"/> RETURNED TO SPONSOR(S) FOR THE FOLLOWING REASONS:</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">RECEIVED</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">JUN 23</p> <p style="writing-mode: vertical-rl; transform: rotate(180deg);">1 SENATE</p>
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<p>STEP #6 (SENATE)</p> <p>DATE PRESENTED TO SENATE <u>11-25-97</u> <input checked="" type="checkbox"/> APPROVED <input type="checkbox"/> NOT APPROVED</p> <p>NOTIFICATION TO EXECUTIVE VICE PRESIDENT/PROVOST (DATE) <u>11-25-97</u></p> <p>SENATE CURRICULUM COMMITTEE CHAIR SIGNATURE/DATE _____</p>

STEP #7 (EXECUTIVE VICE PRESIDENT/PROVOST)

DATE RECEIVED JUL 27 1998

APPROVED: YES NO

IF NO, REASONS ARE AS FOLLOWS:

STUDENT CREDIT HOURS 3

FACULTY LOAD HOURS 3

EQUALIZED CREDIT HOURS _____

OFFICIAL COPY & APPROVAL SHEET FILED (DATE) _____

SIGNATURE, EXECUTIVE VICE PRESIDENT/PROVOST [Signature]

REGISTRAR

DATE APPROVED COURSE DESCRIPTION RECEIVED _____

HEGIS TAXONOMY AND COURSE NUMBER ASSIGNED _____

DATE/SIGNATURE OF REGISTRAR Robert A. Kubat 8/5/98

NOTIFICATION FORWARD:

SENATE CURRICULUM COMMITTEE CHAIRPERSON

DEPARTMENT CHAIRPERSON(S)

ACADEMIC DEAN(S)

REGISTRAR

SPONSOR(S)

SURVEY OF ASIAN ART

1. Details

- a. Course Title: History of Asian Art
- b. Sponsor: Art Department Art History Committee--Members: Fred Adelson, Herbert Appelton, Rodney Gates, Joseph Tishler, and Burton Wasserman
- c. 3-semester credit hours
- d. Upper level undergraduate (Senior); Graduate
- e. Free elective
- f. Art History Survey I, II, and III or permission of the instructor
- g. Will be offered once every odd-numbered year.
- h. An adjunct instructor, who is a specialist in Asian art, would be needed. Additional library acquisitions and art slides/ CD Roms may be necessary to augment the library's present holdings in the area of Asian studies.

2. Rationale:

This course proposal meets the college's mission fostering knowledge and understanding of our global culture. It expands our present art history curriculum by incorporating the expressive and aesthetic visual arts of Asian societies. The students will have an opportunity to study an area of non-Western art within the discipline of art history. The course will allow art students and others the opportunity to appreciate peoples geographically removed from us yet part of our global community. The course will enhance the art history curriculum. This course will be included in the "Core Course" category of the Asian Studies concentration.

3. Essence of the course

A. Objectives: Students will obtain an historical overview of the development of the visual arts in various Asian cultures. Students will learn about social and religious factors that effect Asian societies to place the art within a larger conceptual context. Students will chronologically study key art monuments and forms of artistic expression. Students will learn about historical relationships, stylistic analyses, and matters of aesthetics. In addition, students will take field trips to acquaint themselves with the Asian holdings at the Philadelphia Museum of Art, Metropolitan Museum of Art in New York, and both the Freer Gallery of Art and the Sackler Gallery of Asian Art in Washington, D.C.

B. Outline:

1. The Art of India
 - Pre-Buddhist period
 - Indus Valley Civilization
 - Buddhist Dominance
 - Hindu Resurgence
 - Spread of Indian Art and the Pakistani regions
2. The Art of China
 - The rise of the arts of painting and ceramics
 - Shang Dynasty
 - Chou Dynasty
 - Ch'in and Han Dynasties
 - Sui Dynasty
 - T'ang Dynasty
 - Northern Sung Dynasty
 - Southern Sung Dynasty
 - Yuan Dynasty
 - Ming, Ch'ing and Later Dynasties
3. The Medieval Art of Southeast Asia and Indonesia
4. The Art of Japan
 - Beginnings of developed Japanese Art styles
 - Archaic Period
 - Asuka Period
 - Early Heian and Late Heian periods -- Fujiwara
 - Kamakura Period
 - Ashikaga Period
 - Momoyama and Edo Periods
 - Modern Japan: Meiji, Taisho, and Showa periods
5. The Art of Korea
6. The Art of Southeast Asia, including Thailand, Cambodia, and Vietnam

C. Evaluation and Grading Procedure:

Standard art history slide and essay examination-- midterm and final. When the Smart Classroom is created, digitized images may be accessed for both instruction as well as for examination purposes.

Paper dealing with the field trip experiences in which students have the opportunity to see artwork studied in person. For those who may be taking this course for graduate credit, separate exams will be given and a special research assignment will be required.

- D. Course evaluation: Student evaluations, departmental curriculum review, and B.F.A. program review. This course will be reviewed during the NASAD accreditation visits.

4. Consultation:

Art History Committee, and the Art Department faculty meeting as a committee of the whole. This course is similar to other such courses offered in art major programs at colleges and universities like Rowan. Dr. Q. Edward Wang, Chair of the Asian/Asian American Studies Concentration, supports this course and its inclusion in the Asian/Asian American Studies Concentration. Letter included.

SURVEY OF ASIAN ART

Catalog description: Introduction to the artistic traditions of China, Japan, India, Korea and Southeast Asia. Emphasis on historical, religious and social context. Focus on the arts of Buddhism, Hinduism, and other religious and cultural influences on the visual arts.

Pre-requisites: Art History Survey I, II, and III or permission of the instructor



Rowan College of New Jersey

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Dr. Fred Adelson
Art Department
Rowan College

Feb. 6, 1997

Dear Prof. Adelson:

I was gratified to receive the new course proposal "Survey of Asian Art" you and your colleagues developed. This course you are proposing is very much needed at Rowan College and would benefit the college community in a number of important ways. Also, this course suits very well with the goals of the Asian/Asian American Studies Concentration I and Drs. Libro and Doskow proposed to the college (a copy of the proposal is attached here for your perusal). As you probably know, the College Senate has approved this concentration and it is now upon approval by the provost office. Once the concentration is formally established and your course is approved by the curriculum committee, I would very much like to include it in the "Core course" category in the concentration, given its importance, coverage, and content.

I look forward to seeing the inclusion of your course in the college course catalog.

Yours sincerely,

Q. Edward Wang