

No. 500#
1970

40-70 (R)
B

COURSE TITLE - SURVEY OF GERMAN LITERATURE I & II

I. SPONSORSHIP

1. This course proposal is sponsored by the Department of Foreign Languages.
2. The prime responsibility for its administration lies with the Department and its Chairman.

II. A. Position of Course in Curriculum

1. The course will be required of all majors in German; or to be concurrent with it.

B. Implementation of the Plan

1. The course is intended to be offered in the Fall of 1970.

C. Staff

The addition of one member to our staff would be necessary to initiate this course. Present resources are adequate.

D. Needs

1. As the number of German majors expands, it will undoubtedly be necessary to add to our teaching staff, although not necessarily in regard to this course specifically. At present, as far as space is concerned, only a classroom will be required; in future, however, depending on the number of majors, it may be necessary to teach this course in several sections, in which case, of course, more classroom space would be required. It will be valuable in the future, although it is not necessary at present, to increase our supply of audio-visual aids in the light of this course. The physical facilities of the Language Laboratory will remain adequate for some time to come, but as student enrollment increases, additional staffing will become necessary. The library holdings in German are very inadequate. This Department has, for the past three years, allotted a large part of its library budget for the purchase of German books, but acquisition seems quite slow.

III. OUTLINE OF THE PROPOSAL:

A. Essence of the Proposal

1. Course Title: Survey of German Literature I and II
2. Credit: 3 credit hours per semester--Total 6 s.h.
3. Level & Prerequisites: primarily for juniors prerequisite: German Reading & Composition and German Civilization and Culture.
4. This course will be the fifth and sixth required of all German majors.

B. DETAILS

1. This course is unique in our program in that it will be devoted to a comprehensive range of knowledge about German Literature from Klopstock to the present time. Although mention of the literature of the German Middle Ages and Renaissance will be made, the linguistic difficulties of the texts will make it impossible for broad study.

2. Specific Objectives:

- A. To afford the student a knowledge of the standard "classical" works in German literature
- B. To study the place of these works in world literature
- C. To enhance the student's appreciation of the ethical, moral, social, political, philosophical and spiritual values expressed in these works
- D. To enhance his appreciation of their aesthetic value
- E. To augment the student's fluency in the understanding and use of the German language

3. Scope:

Standard authors of the various movements in German literature-- classicism, romanticism, naturalism, Sturm and Drang, etc. -- and their most characteristic works will be studied. The course will be conducted in chronological order, beginning with the Middle Ages (no original materials will be read) and continuing into contemporary literature. Most genres will be discussed as will a certain amount of thematics. Literary schools will be studied in their relationship to their own time and their epigones.

4. Teaching Methods:

Students will be expected to read works of art in the original language. Some attention will be devoted to language difficulties they might encounter. Essentially the course will consist of lectures on and class discussion of the assigned readings. A certain amount of research will be required of each student.

5. Evaluation:

Testing of the student's basic understanding of a given text; final examination of student's grasp of German literature; student's ability to express his ideas in oral and written German.

C. RATIONALE

In line with this College's drive towards development as a multi-purpose institution, this Department desires to expand its offerings into other languages. The proposed course, which will be required of all German majors, is a step in this direction. Further, as increasing numbers of students come to us from the community colleges, they will be entering on an advanced level. The proposed course is the natural continuation of elementary and intermediate German study. Many schools and junior colleges in this area are offering German--indeed several other foreign languages as well--and in order to satisfy the desire of these students for further study in German, if not a major in German, this course is essential. Already within the College itself, several Departments are requiring two years of Foreign Language study as part of their major. By a system of waivers this course could be available to those students who, because of their backgrounds, would be beyond the scope of the existing German courses.

D. CONSULTATION:

Although no other single institution was consulted in the formulation of this proposal, a glance at the catalogue of any multi-purpose institution will illustrate that such a course is standard. It is, furthermore, in line with the format already existing in this college for other foreign language majors, and which it is felt, is desirable. Members of this Department all concurred in the need for such a course.