

Library Resource Form Required for New Non-Gen-Ed

Submission Deadlines: Fall - October 10, 2006 Spring - February 13, 2007

TITLE SURVEY OF SPANISH AMERICAN Literature II

Sponsor(s) DR. ROBERT MADERO e-mail: MaderoR@rowan.edu
DR. ANTHONY ROBB e-mail: robb@rowan.edu
e-mail:

DEPARTMENT FOREIGN LANGUAGES + LITERATURES
College LIBERAL ARTS & SCIENCES

If LAS-check: History/Humanities Social/Behavioral Sciences

Math Science

UNDERGRADUATE GRADUATE

New non gen-ed Major SPANISH

Short-Term non gen-ed

Minor curricular changes (fewer than three) to

Existing non gen-ed course

Non gen-ed degree requirements

Major

Minor, specialization, concentration, track, certificate program

Signatures Required: representing approval before submission to Office of the Senate

* Department Chair [Signature] Date 11/20/06
Department CURRICULUM Chair: [Signature] Date 11/22/06
Academic DEAN: [Signature] Date 11/20/06

COLLEGE CURRICULUM COMMITTEE Open Hearing Date 11/20/06
Approved _____
Not Approved _____

Signature College Curriculum Chair [Signature]

Signature SENATE CURRICULUM CHAIR [Signature]
Date 1/4/07

Comments _____

Signature Executive Vice President/Provost: [Signature]
Date 1/2/07

Signature REGISTRAR [Signature]
Date 1/4/07
 Approved
 Not Approved

Course Description Received & Approved
Hegis Taxonomy & Course # SPAN 05.329

Notification Forward

SCC CHAIR

IR

CAP

Registrar

Academic Dean

Department Chair

VP Student Affairs

Other

1/17/07 Jmd

* Original cover sheet dated 10/5/06. this is the corrected cover sheet.

**Non General Education Curriculum Proposal, Process A
New Course Proposal**

Survey of Spanish American Literature II

Sponsors: Drs. Roberto Madero and Anthony Robb, Department of Foreign Languages and Literatures

Credit Hours: 3

Proposed HEGIS Number: SPAN 05. 329

Prerequisites: **Appreciation of Hispanic Literature** (SPAN 05.301)

Suggested time and scale of implementation:

- 1- Time of implementation: Fall 2007.
- 2- Scale of implementation: One section every spring semester as the counterpart and continuation of **Spanish American Literature** (SPAN 05.323). Please refer to concurrent Process B Curriculum Proposal which calls for the renaming of **Spanish American Literature** (SPAN 05.323) to **Survey of Spanish American Literature I** (SPAN 05. 323).

Catalog Description: This course is a historical overview of Spanish American literature in its cultural, sociological, bibliographical and formal make up across many different genres from the consolidation of Spanish American Modernism to Contemporary literature.

Curricular Effect: This course (in addition to the concurrent Process B Curriculum Proposals*) will balance the ratio between presently required Peninsular Spanish literature courses and Spanish American literature courses*. Currently, the Spanish major requires three Peninsular literature courses as opposed to only one Spanish American Literature course. With this proposal and the minor name change proposal, parity between Peninsular and Spanish American literature courses will be achieved. The current requirement of 39 credits for the major will remain the same.

*See attached current and proposed program sheets. The Process A proposal also submitted at this time addresses the placing of Readings in **Contemporary Spanish literature** (SPAN 05.325) into the Group I Peninsular Spanish restricted elective bank, which in turn will also balance out the course offerings between the two restricted elective banks.

Rationale: This course is being added because the faculty have concluded that is is necessary. Firstly, based upon the continuous difficulty in covering the plethora of literary manifestations during five centuries across the whole of Spanish America and encompassing its enormous heterogenous social, cultural, political, and literary contexts, it is deemed absolutely essential to split the course content into two semesters. Consistent

with the faculty's observations, students alike have felt great pressure with understanding the articulation of such a large and diverse amount of material.

The current **Spanish American Literature** course, (SPAN 05. 323, soon to be renamed **Survey of Spanish American Literature I**, SPAN 05. 323), hence, will cover the Spanish American literary production from Discovery to the beginning of Modernism. Likewise, **Survey of Spanish American Literature II** (SPAN 05. 329) will cover the consolidation of Modernism through contemporary literature. In addition, this change will also prove consistent with the distribution of course content over two semesters as with the peninsular survey courses currently offered by the Department. This change will also better align our program with current national trends in courses that provide a general and solid overview in Spanish American literature. Lastly, the Department feels that this change will benefit our students by appealing to a student population which is already mostly from Latin America or from Latino heritage, and one that has not only been growing in our Department consistently over the years, but one that now roughly represents 20% of the population of this country.

Essence of the Course: This course is designed to present a series of excerpts of canonical texts of Spanish American literature and their respective authors- together with a rhetorical, narratological, and cultural vocabulary for description and text analysis. These texts also offer a general overview of the most important changes in Spanish American literary history. These excerpts will relate to major literary phenomena beginning with the consolidation of Modernism to contemporary production.

Topical Outline: See attached sample syllabus.

Evaluation and Grading: 27 short, guided readings, interaction with which will be presented in written form before general discussion of each text (40% of final grade); 1 oral presentation on any author or issue related to that author (10% of final grade); 3 partial exams (total of 30% of final grade); one final exam (20% of final grade).

Course Evaluation: Departmental forms for student inputs to be used. These evaluate both the course and the instructor to ensure that curricular goals are being met.

Results of Consultations: See attached letter from Dr. Hiram Aldarondo, Associate Professor of Spanish, Temple University, Philadelphia, PA.

Library Form: Attached

SURVEY OF SPANISH AMERICAN LITERATURE II

SPAN 05.329 (Proposed HEGIS number or number Registrar assigns)

PREREQUISITE: Appreciation of Hispanic Literature (SPAN 05. 301)

CATALOG DESCRIPTION: This course is a historical overview of Spanish American literature in its cultural, sociological, bibliographical and formal make up across many different genres from the consolidation of Spanish American Modernism to Contemporary literature.

CURRENT PROGRAM SHEET

MAJOR IN SPANISH (1105)

Minimum Total Number of Semester Hours Required for Graduation = 121 SH, made up of the following requirements:

SPANISH MAJOR COURSES: 39 SH (See this page.) (Up to 18 SH may be transferred.)

FREE ELECTIVE COURSES: 30 SH (See this page.)

GENERAL EDUCATION COURSES: 52 SH (See reverse of this page.)

DATE	GRADE	REQUIRED COURSES FOR THE SPANISH MAJOR (39 SH)	HEGIS#	SH	
		Spanish Reading and Conversation <i>(pre-requisite 1105.201 or waiver)</i> [This course may be skipped, based on placement exam results, with the 3 SH for this course being replaced later by another, non-repeated 3 SH course from category A, B or C below.]	1105.211	3	
		Spanish Reading & Composition <i>(pre-requisite 1105.211 or waiver)</i>	1105.212	3	
		Spanish Civilization & Culture <i>(pre-requisite 1105.212)</i>	1105.320	3	
		Spanish American Civilization & Culture <i>(pre-requisite 1105.212) M/G</i>	1105.324	3	
		Survey of Spanish Literature I	1105.321	3	
		Survey of Spanish Literature II	1105.322	3	
		Spanish American Literature	1105.323	3	
		Readings in Contemporary Spanish Literature	1105.325	3	
		Advanced Spanish Grammar <i>WI</i> <i>(pre-requisite College Comp II)</i>	1105.409	3	
		Advanced Spanish Grammar	1105.410		
		Advanced Spanish Conversation	1105.411	3	
		A. Spanish Elective at 300 or 400 level [Choose one of the courses listed to the right or any Group I or II non-repeating elective, listed below in categories B and C.]	Oral Spanish* <i>(pre-requisite 1105.211 or waiver)</i> Spanish for Business <i>(pre-requisite 1105.211 or waiver)</i> History of the Spanish Language Spanish Phonetics Spanish Novel Special Topics Intro to Spanish Translation <i>(pre-requisite 1105.212)</i>	1105.205 1105.312 1105.400 1105.300 1105.326 1105.440 1105.340	3
		B. Spanish Choice from Group I [Choose one of the courses listed to the right.]	Contemporary Spanish Theatre Generation of '98 Modern Spanish Novel Special Topics	1105.381 1105.481 1105.482 1105.440	3
		C. Spanish Choice from Group II [Choose one of the courses listed to the right.]	Spanish American Poetry Spanish American Theatre Spanish American Short Story Spanish American Novel Special Topics	1105.327 1105.328 1105.383 1105.426 1105.440	3

*Currently accepted, it will soon revert to its original 300 level Hegis number.

PROPOSED PROGRAM SHEET

MAJOR IN SPANISH (SPAN 05)

Minimum Total Number of Semester Hours Required for Graduation = 121 SH, made up of the following requirements:

SPANISH MAJOR COURSES: 39 SH (See this page.) (Up to 18 SH may be transferred.)

FREE ELECTIVE COURSES: 30 SH (See this page.)

GENERAL EDUCATION COURSES: 52 SH (See reverse of this page.)

DATE	GRADE	REQUIRED COURSES FOR THE SPANISH MAJOR (39 SH)	HEGIS#	SH	
		Spanish Reading & Composition (<i>pre-requisite SPAN 05.211 or waiver</i>)	SPAN 05.212	3	
		Appreciation of Hispanic Literature (<i>pre-requisite SPAN 05.212</i>) [THIS COURSE SERVES AS THE PRE-REQUISITE FOR THE REMAINDER OF THE COURSES LISTED ON THIS SHEET, EXCEPT WHERE INDICATED.]	SPAN 05.301	3	
		Spanish Civilization & Culture	SPAN 05.320	3	
		Survey of Spanish Literature I	SPAN 05.321	3	
		Survey of Spanish Literature II	SPAN 05.322	3	
		Survey of Spanish American Literature I	SPAN 05.323	3	
		Survey of Spanish American Literature II	SPAN 05.309	3	
		Spanish American Civilization & Culture <i>M/G</i>	SPAN 05.324	3	
		Advanced Spanish Grammar <i>WI</i> (<i>pre-requisite College Comp II</i>) [Choose one of the courses listed to the left.]	SPAN 05.409	3	
		Advanced Spanish Grammar	SPAN 05.410		
		Advanced Spanish Conversation	SPAN 05.411	3	
		A. Spanish Elective at 300 or 400 level [Choose one of the courses listed to the right or any Group I or II non-repeating elective, listed below in categories B and C.]	Spanish Phonetics Introduction to Hispanic Linguistics* Oral Spanish (<i>pre-requisite SPAN 05.211 or waiver</i>) Spanish for Business (<i>pre-req. SPAN 05.211 or waiver</i>) Spanish for Medical Personnel (<i>pre-req 211 or waiver</i>) Introduction to Spanish Translation History of the Spanish Language Special Topics	SPAN 05.300 SPAN 05.302 SPAN 05.305 SPAN 05.312 SPAN 05.313 SPAN 05.340 SPAN 05.400 SPAN 05.440	3
		B. Spanish Choice from Group I [Choose one of the courses listed to the right.]	Readings in Contemporary Spanish Literature Contemporary Spanish Theatre Special Topics Generation of '98 Modern Spanish Novel	SPAN 05.325 SPAN 05.381 SPAN 05.440 SPAN 05.481 SPAN 05.482	3
		C. Spanish Choice from Group II [Choose one of the courses listed to the right.]	Spanish American Poetry Spanish American Theatre Spanish American Short Story Spanish American Novel Special Topics	SPAN 05.327 SPAN 05.328 SPAN 05.383 SPAN 05.426 SPAN 05.440	3

*Introduction to Hispanic Linguistics is required for Dual Degree Spanish/Education students.

Rowan University
College of Liberal Arts and Sciences
Department of Foreign Languages and Literatures
Syllabus Fall 2007

Course Title:

Survey of Spanish American Literature II (SPAN 05.329) 3 s.h. Undergraduate

Instructor:

Dr. Roberto Madero

Office: Bunce 310 Ext. 3469

Email: madero@rowan.edu

Office Hours: _____

Required Texts:

Huellas de las literaturas hispanoamericanas. John Garganigo, Rene de Costa, Ben A. Heller, Alessandra Luiselli, Georgina Sabat-Rivers, Elzbieta Sklodowska. New Jersey: Prentice Hall, 2002.

Catalog Description:

This course introduces the origin and growth of the prose and poetry of Spanish American literature, portraying the development of national trends.

Prerequisites:

Appreciation of Hispanic Literature (SPAN 05.301) or waiver

Objectives of the Course:

This course introduces a variety of representative works from Spanish American letters beginning with the dawning of Modernism in the latter third of the Nineteenth century up until the literary manifestations of today. The historical, cultural, and literary moments in which these works find their genesis, or those others which these works help to define, will complement the formal analysis of the selected readings. The knowledge of some canonical texts, their characteristics, and their most important implications will further promote both oral and written practice of Spanish in addition to learning common, basic vocabulary related to the analytical and descriptive operations that will be carried out in this course.

Course Content:

A series of presentations of excerpts from canonical works of Spanish American literature and their respective authors, together with rhetorical, narratological, and basic cultural vocabulary offer students a general introduction to the most salient substructures of this literature.

Student Evaluation:

In this course there will be 3 partial exams, the content of each referring to 1) general introductions proposed by the text for each section; 2) individual introductions proposed by the text for each author under study; 3) presentations made by the professor or students on the selected texts; 4) analytic or descriptive vocabulary introduced throughout the course. The evaluation of the exam also includes how the student expresses himself or herself in Spanish.

In the adopted textbook for this course, each fragment or excerpt is followed by a series of questions. The student must bring to class written responses to at least 2 questions. The reading of the text and the answering of questions must be carried out prior to the classroom commentary on that particular text. It is worthy to note that students must refer to the critical introduction from the textbook in their answers. Lack of this prior preparation merits an "F" grade, carrying out this preparation merits a "P" (acceptable, passing grade), and only providing a solid interpretation of the questions accompanied by excellent presentation and comments will be awarded an "A." The professor will ask for these answers either at the start of the class or throughout the presentation of the topic. Written answers will be requested by the professor in both cases.

Each student must schedule a date for the oral presentations. In the very least, they should be of expository nature, synthesizing the introduction to each reading, the reading itself, and finally answering the questions presented in the text. The presentation alone, excluded the time for questions or discussion, should take a maximum of twenty-five minutes.

The dates for each exercise as proposed by the students will be definitive. Lack of punctual presentation of these exercises will merit an "F" grade. Please note that given the emphasis of general student participation, 3 unjustified absences in the course will also merit an "F" for the final grade.

Grading Components:

• Reading Assignments	40%
• Presentation	10%
• Exams	30%
• Final	20%

Class dates and material to be covered:

Clase 1: Introducción

Clase 2: **Manuel Gutiérrez Nájera**: "La duquesa job." "Non omnis moriar."

Clase 3: **Julián del Casal**: "Los dos encuentros." "Juana Borrero." "En el campo."

Clase 4: **Horacio Quiroga**: "El hombre muerto."

Clase 5: **Gabriela Mistral**: "La belleza." "Los sonetos de la muerte." "La maestra rural."

"La cacería de Sandino." "Recado sobre Pablo Neruda."

Clase 6: **César Vallejo**: "Los heraldos negros." "El pan nuestro." "La cena miserable."

De Trilce. "El hombre moderno." "Poesía nueva." "Me viene, hay días, una gana abérrima, política..."

Clase 7: **Vicente Huidobro**: "Arte poética." "El espejo de agua." "Egloga." "En donde estás." "Luna." "La poesía." De *Altazor*.

Clase 8: **Jorge Luis Borges**: "Emma Zunz."

Clase 9: **Examen**: Del Modernismo a las primeras vanguardias.

Clase 10: **Nicolás Guillén**: "Negro bombón." "El abuelo." "Sensemayá." "Soldado, aprende a tirar..." "No sé por qué piensas tú."

Clase 11: **Alejo Carpentier**: "Prólogo."

Clase 12: **Fernando Ortiz**: Del fenómeno social de la "transculturación" y de su importancia en Cuba.

Clase 13: **José Carlos Mariátegui**: "El problema de la tierra."

Clase 14: **Julio Cortázar**: "Las babas del diablo."

Clase 15: **Juan Rulfo**: "Talpa."

Clase 16: **Gabriel García Márquez**: "Los funerales de la Mamá Grande."

Clase 17: **Ricardo Piglia**: "La loca y el relato de un crimen."

Clase 18: **José Lezama Lima**: "Una oscura pradera me convida." "La curiosidad barroca." "El pabellón del vacío."

Clase 19: **Examen**: De las vanguardias al Boom

Clase 20: **Nicanor Parra**: "Autorretrato." "Advertencia al lector." "Mujeres." "La poesía terminó conmigo." "Test."

Clase 21: **Octavio Paz**: "Los hijos de Malinche." "¿Águila o sol?" "DECIR-HACER."

Clase 22: **Rosario Castellanos**: "La despedida." "Linaje." "Kinsey Report."

Clase 23: **Ernesto Cardenal**: "Epigramas" "Oración por Marilyn Monroe."

Clase 24: **Nancy Morejón**: "Mujer negra." "Madre."

Clase 25: **Sabina Berman**: "Entre Villa y una mujer desnuda"

Clase 26: **Guillermo Cabrera Infante**: *De Vista del amanecer en el trópico*.

Clase 27: **Elena Poniatowska**: "La ruptura."

Clase 28: **Luisa Valenzuela**: "Aquí pasan cosas raras."

Clase 29: **Cristina Peri Rossi**: "La Navidad de los lagartos."

Clase 30: **Examen**: Contemporáneos y postmodernos

Finals Week: _____

THIS FORM MUST BE COMPLETED FOR ALL CURRICULUM PROPOSALS

The purpose of this form is to provide a channel of communication between the Campbell Library staff and faculty when changing and designing new courses/programs. The information will be used to assess the resources available in the library, and to identify resources the library should acquire to support the course/program. The information will also provide the rationale for institutional support for library acquisitions. This form should be completed in a coordinated effort between the course sponsor(s) and the academic department liaison librarian.

Note: Sponsor(s) complete parts A & B

If assistance is required to complete, please notify the librarian liaison.

Forward this form to the librarian who will complete parts C, D & E

When form is completed, attach to the original curriculum proposal before submitting to the Senate office.

A. College: LAS

Department: FOREIGN LANGUAGES - LIBRARIES

Proposed by: DRS. MADERO + ROBB

Date:

COURSE TITLE: SURVEY OF SPANISH AMERICAN LIT. II

Anticipated Date for Course/Program Offering: FALL 2007

B. List specific resources that should be acquired to support this course.

Current library holdings are sufficient.
AM.

C. Describe the resources available in the library to support this course/program, including reference, monographic, electronic databases, audio-visual materials, etc. A summary statement is sufficient.

Our library has sufficient resources including print and non-print materials to support this course.

D. List key periodicals available in the library to support this course/program.

Our journals in this field, especially electronic journals in our electronic databases include "Academic Search Premier", "Scor", "Literature Online", "Literature Resources Center", etc.

E. Librarian comments & recommendations:

We could always order more materials for this course when it is necessary.

LIBRARIAN LIAISON: Sharon Shan An Signature: [Signature]



TEMPLE UNIVERSITY
A Commonwealth University

College of Liberal Arts
4th Floor, Anderson Hall (022-34)

1114 W. Berks Street
Philadelphia, Pennsylvania 19122-6090

Department of
Spanish and Portuguese

Drs. Roberto Madero and Anthony Robb,
Rowan University Senate Curriculum Committee,
Rowan University

May 17, 2006

Dear Colleagues,

I am writing this letter of consultation on behalf of Drs. Madero and Robb and the Department of Foreign Languages and Literatures at Rowan University as a whole in support of their 3-part curriculum proposal affecting the current course titled *Spanish American Literature* (323). After reading the proposal, I agree that the overwhelming quantity of material that spans over 500 years of literary production should be covered in two, if not three courses. Even though the nature of the course is to provide students with a general overview of the various literary philosophies as manifestations linked to social, political and cultural aspects of Spanish America, one semester is simply not a feasible timeframe to properly explain to students the articulation of these points, let alone provide literary examples or excerpts. Here at Temple's Department of Spanish and Portuguese, the three "survey-type" courses that correspond to and roughly cover the materials that Rowan University has been trying to cover in its *Spanish American Literature* (323) course to date are the following: *Introduction to Spanish American Literature* (240), *Survey of Spanish American Literature* (341) and *Contemporary Spanish American Literature* (344). After students take these overview courses, they are then offered the choice of taking genre-based courses at the 300 and 400 levels similar to what already exists at Rowan University.

In closing, I offer this letter of consultation in support of the Department of Foreign Languages and Literatures at Rowan University, as it proposes to alter its Spanish major program to better reflect current trends in teaching Spanish American literature.

Sincerely yours,

A handwritten signature in black ink, appearing to read 'Hiram Aldarondo', with a long, sweeping flourish extending to the right.

Hiram Aldarondo, Ph.D.
Associate Professor of Spanish
Undergraduate Director and Advisor