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GREEN FORM  
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FACULTY SENATE  
CURRICULUM COMMITTEE  
Course Approval Form

Department Foreign Languages

Title THE CONTEMPORARY SPANISH-AMERICAN SHORT STORY

Sponsor(s) Mrs. Josefina A. Pujals No. of Credits 3

Approved by the department  Graduate ( )

Not recommended by the department Undergraduate (X)

Information copies forwarded: Academic Dean; Chairman; Curriculum Committee

Maria Onni (M)  
Signature: Department Chairman  
(Mrs. M. Onni, Acting Chairperson)

ACADEMIC DEAN

Consultation on proposal has been held

Comments:

None  
Signature: Academic Dean

CURRICULUM COMMITTEE

Proposal received

Open Hearing held 11/8/74

Returned to the department for the following reason(s):

Approved by the Curriculum Committee 11/8/74

Presented to Executive Committee of the Faculty Senate as information 11/10/74

Notifications forwarded: Academic Dean; Department Chairman

[Signature]  
Signature: Chairman, Curriculum Committee

12/10/74

ACADEMIC DEAN

I have reviewed the final documents as approved and concur with same.  
Budget, faculty and library resources are adequate for immediate implementation.

I have reviewed the final documents as approved and concur with same.  
Budget, faculty and/or library allocations for the current academic year  
are inadequate for immediate implementation or implementation in the next  
fiscal year. The earliest that the proposal might be implemented would be

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HEGIS Taxonomy Number: 1105.230

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Signature: Academic Dean

Copies forwarded: Chairman, Curriculum Committee; Department Chairman;  
Provost; Registrar

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REGISTRAR

Approved course description received

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Signature: Registrar

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PROVOST

Official copy and approval sheet filed

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Signature: Provost (or designee)

- Note:
- 1) Course proposal format is attached
  - 2) A copy of this approval form should accompany each proposal
  - 3) A copy of a proposed catalogue description of the course must accompany the proposal as a separate page.

GLASSBORO STATE COLLEGE  
GLASSBORO, NEW JERSEY  
DEPARTMENT OF FOREIGN LANGUAGES

I. THE CONTEMPORARY SPANISH-AMERICAN SHORT STORY  
DEPARTMENT OF FOREIGN LANGUAGES  
Mrs. Josefina A. Pujals

II. ESSENCE

1. Undergraduate course
2. Semester hours Credit: 3
3. Course Level: 200
4. Prerequisites: Intermediate Spanish I & II
5. Curricular Pattern: An addition to elective courses for Spanish majors leading to the degree.
6. Suggested Time: Spring, 1975

III. OTHER DETAILS:

1. Staff and Resources: A qualified member of the Foreign Language Department will be teaching this course
2. Specific Needs: No supplementary library holdings would be necessary for this course.
3. Space: Space as it now exists will be adequate.
4. Uniqueness: This course supplies the students with a primary source of information concerning the development of the culture and civilization of the Spanish-American peoples and different literary trends in the short story genre.
5. Specific Objectives: To familiarize the students with representative Spanish-American Short Stories, especially in the Twentieth Century, such as those of Jorge Luis Borges, Horacio Quiroga, Julio Cortazar, and others. To improve the students' fluency and self-expression in Spanish.
6. Topical Outline: Selection of the best short stories by: Horacio Quiroga, Jorge Luis Borges, Bioy Casares, Filiberto Hernandez, Julio Cortazar, Juan Jose Arreola, Gabriel Garcia Marquez, Alejo Carpentier, Miguel Angel Asturias, Juan Rulfo, etc.
7. Teaching Methods: Class lectures, discussions in the native language, supplemented by the students' independent research and presentations.
8. Methods of Evaluation: Oral and written performance in the native language. Tests, quizzes, research papers.

IV. RATIONALE

1. Lately, the Spanish-American Short Story has been raised to the top by critics for its supreme quality in the whole world. The works of Borges, Cortazar and others have been translated into many languages. The Spanish-American short stories have made a great contribution to the culture of the world.

V. CHAIRMAN'S STATEMENT: This course will constitute an addition to the Foreign Language offerings within the general education area of Humanities. It is further intended that the course be added to the choices of restricted electives open to Spanish majors. Several members of this Department are qualified to teach this course, and as the Contemporary Spanish/American Short Story is an important art form, it is my opinion that such a course should be added to the Departmental offerings.