

Faculty Senate Curriculum Committee

Approval Form

Proposal Title: Woven/Constructed Fiber Arts

Sponsor(s): Kumiko Murashima Dept.: Art

Check one: Course Specialization Concentration Achievement Certificate
 Certification Program Major Program Minor Change Title Change
(please name: deletion or credit/title/catalog change)

Undergraduate Graduate 3 Credit Hours

<p>Step 1 (Department)</p> <p><input checked="" type="checkbox"/> Approved <u>12-14-84</u> Date</p> <p><input type="checkbox"/> Not Approved</p> <p><u>Hubert Appel</u> Dept. CC Chairperson</p> <p><input type="checkbox"/> Reviewed _____ Date</p> <p><u>Attardo</u> Chairperson, Dept.</p>	<p>Step 2 (Receipt)</p> <p>SCC# _____</p> <p>Proposal Received <u>11-11</u> Date</p> <p>_____ Chairperson, SCC</p>	<p>Step 3 (School CC)</p> <p>Reviewed <u>1/14/85</u> Date</p> <p><input type="checkbox"/> Approved</p> <p><input type="checkbox"/> Not Approved</p> <p>Comments:</p> <p>_____ Chairperson, School Curr. Comm.</p>
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Step 4 (Academic Dean) **Comments:**

Reviewed 3/21/85
Date

Better reflects what the course is about.

J. Hoff
Signature, Dean of School

Step 5 (SCC)

Open Hearing _____ Date Approved by Senate Curriculum Committee _____ Date

Returned to sponsor(s) for the following reasons:

Step 6 (Faculty Senate)

Presented to Faculty Senate : _____ Date Approved Not Approved

Notification to Vice-President Academic Affairs _____ Date _____
Signature, SCC Chairperson

Step 7 (Vice-President for Academic Affairs)

Received 5/3/05
Date

Approved Yes No

If no, reasons are as follows:

Student credit hours SAME AS BEFORE
TITLE change only

Faculty load hours _____ "

Equalized credit hours _____ ✓

Official copy and approval sheet filed 5/11/05
Date

Signature [Handwritten Signature]
Vice-President for Academic Affairs

Registrar

Approved course description received _____
Date

Hegis Taxonomy and Course Number assigned _____

Signature _____
Registrar Date

Notification forwarded: Senate Curriculum Committee Chairperson, Department Chairperson(s), Academic Dean(s), Registrar, Sponsor(s).

PROGRAM REVISION PROPOSALS:

I. Program Title Changes-

From: Woven/Constructed Textile Design

To: Woven/Constructed Fiber Arts

II. Rational-

In the above recommendation, the proposed change reflects an emphasis on work with fiber as worthy of serious art study, approached with breadth and depth, to an extent unmatched by anything implied by the more limited connotations of the word design. Also, at the present time, the word fiber is being used with increasing frequency in post-secondary programs of study in art because of its broad base of meanings. Apparently, the word textile does not imply as wide a range of meanings which may explain why it is gradually becoming an archaic (though not yet extinct) term in the field.

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