

# Courses which allow the Pass/No Credit grade option

Only those courses listed below may be taken on the P/NC basis. Students wishing to exercise the P/NC option must do so no later than the last day of Drop/Add. Only 10% of credits earned may be taken as P/NC. To arrange this option, professor's approval is required. "Professor's Authorization to take class Pass/No Credit" forms are available at the Office of the Registrar, as well as online at <http://www.rowan.edu/provost/registrar/forms.html>.

## College of Communication

Non-majors only - all courses,

### except:

Advanced Public Speaking  
Argumentation & Debate  
College Composition I & II  
Persuasion & Soc Influence  
Public Speaking  
Rhetorical Criticism  
Seminar in Communication Studies  
Small Group Communication

## College of Education

### Reading

Sem. & Research in Reading (Graduate)

### Special Education Services

Internship I Counseling/SPS (Graduate)  
Internship II Counseling/SPS (Graduate)

## College of Fine & Performing Arts

### Art

Art Appreciation  
Concepts in Art - Criticism  
Concepts in Art - Survey  
Concepts in Art - Sociological  
Experiencing Art  
General Photography  
History American Art  
Intro. to Visual Art  
Senior Project Art  
Workshop Advertising Design  
Workshop Art/Watercolor  
Workshop Ceramics  
Workshop Drawing  
Workshop Fiber Art  
Workshop Interior Design  
Workshop Jewelry  
Workshop Painting  
Workshop Printmaking  
Workshop Puppetry

## Music

Ensemble I - VIII  
Expressing Music  
General Music History  
Growth & Development of Jazz  
Guitar Class  
Music Appreciation  
Music in World Cultures: Asia, Oceania  
Music in World Cultures: Africa, Indian,  
Near & Middle East  
Piano I & II (non-majors)

## Theatre/Dance

Majors - all courses for grades **except:**

Colloquium I-VI  
Senior Project  
Senior Seminar

Non-majors - the following courses:

Ballet I  
Children's Theatre  
Dynamics of Human Movement  
Elements of Dance  
Experiencing Acting  
Intro to Theatre  
Jazz I  
Living Theatre  
Stage Lighting  
Stage Design

## College of Liberal Arts & Sciences

### Anthropology

Archaeology  
Cultural Anthropology  
Indians of North America  
Natives of South America  
Physical Anthropology

### Biological Science

Human Biology  
Natural Resources

### Chemistry/Physics

Coop. Experience Chemistry  
Intro to Research I & II  
Physics Research I-IV

(Continued next column)

Prep for College Chemistry

### Computer Science

Computer Field Experience

### Economics

Intro to Macroeconomics  
Intro to Microeconomics

### English

Non-majors - all courses

### Foreign Language/Literature

Non-majors/minors - all courses

### Geography

Cartography  
Climatology  
Cultural Geography  
Geography of New Jersey  
Geography of the Middle East  
Geography of Transportation  
Geography of U.S. and Canada  
Physical Geography  
Population Geography  
Urban Geography  
World Regional Geography

### Law/Justice

Criminal Justice Internship

### Psychology

All courses **except:**

Advanced Research  
Field Experience  
History and Systems in Psychology  
Independent Study  
Research in Adolescent Development  
Research in Child Development  
Research in Cognitive Psychology  
Research in Learning & Behaviorism  
Research in Perception  
Research in Social Psychology  
Seminar in Research  
Stat. & Res. Methods in Psychology  
Systems in Psychology

### Sociology

Non-majors - all courses