

**PROGRAM GUIDE**  
**BACHELOR OF ARTS, Art and BA in Education – K-12 Subject Matter Specialization**

- ◆ All students are required to take a minimum combined total of 42 semester hours of General Education and Rowan Experience courses. *(Italics indicate prerequisites)*

GENERAL EDUCATION REQUIREMENTS (choice from Approved Gen Ed Guide)				
Transfer	Rowan	Hegis #	COMMUNICATIONS BANK <i>minimum 6 s.h.</i>	9-10 S.H.
		COMP01.111	College Composition I (3 s.h.) or	3-4 s.h.
		COMP01.105	Integrated College Composition I (4 s.h.)	
		COMP01.112	College Composition II ( <i>College Composition I</i> )	
				3 s.h.
Transfer	Rowan	Hegis #	SCIENCE/MATHEMATICS BANK <i>minimum 7 s.h.</i>	7 S.H.
			Math Choice	3-4 s.h.
			Lab Science	4 s.h.
Transfer	Rowan	Hegis #	SOCIAL & BEHAVIORAL SCIENCES BANK <i>minimum 6 s.h.</i>	6 S.H.
Transfer	Rowan	Hegis #	HISTORY/HUMANITIES/LANGUAGE BANK <i>minimum 6 s.h.</i>	9 S.H.
Transfer	Rowan	Hegis #	NON-PROGRAM COURSES <i>minimum 6 s.h.</i>	23 S.H.

ROWAN EXPERIENCE REQUIREMENTS (choose from Approved RE Guide)				
(Can be taken as a Gen Ed OR within the major requirements.)				
Transfer	Rowan	Hegis #		6 S.H.
		CMS 04205	Public Speaking ( <i>College Composition I and II</i> )	3 s.h.
			Artistic/Creative Experience	3 s.h.
CHECK TO BE SURE THE FOLLOWING REQUIREMENTS ARE COMPLETED				
			Broad Based Literature Course (LIT)	s.h.
			Writing Intensive Course (WI)	
			Multicultural/Global Course (M/G)	
			Lab Science Course (LAB)	
			Computer Competency Exam or Computer Literacy Course	
			Rowan Seminar (RS) – <i>Freshmen Only</i>	

- ◆ **NOTE:** *M/G, LIT, ACE, WI and RS courses, if taken within the major program of study, CAN NOT COUNT towards the minimum total of Gen Ed 42 credits.*
- ◆ This information has been provided by the department listed above as of the date listed below and is subject to change.
- ◆ To declare this major go to the CAP Center in Savitz Hall.
- ◆ ***Students should consult with their program advisor for suggested General Education and Rowan Experience courses.***

## BACHELOR OF ARTS, in Art and BA in Education – K-12 Subject Matter Specialization

### Program Requirements

Course #	COURSE NAME	S.H.	PREREQUISITES in Italics
EDUC 01270	Teaching in Learning Communities I	2	
EDUC 01282	Teaching in Learning Communities II Art	3	<i>EDUC 01270</i>
SMED 33420	Educational Technology (are)	1	<i>corequisites READ 30280 SMED 33420</i>
READ 30280	Teaching Literacy (is prerequisite; are)	3	<i>corequisites EDUC 10282 and READ 30280</i>
		3	<i>READ 30120</i>
		3	<i>corequisites SMED 33420 and EDUC 10282</i>
		3	<i>PRAXIS I passing scores, EDUC 01270, EDUC 10282, SMED 33420, and READ 30280</i>
	+TNLA Art: SMED 31350;		<i>corequisite SECD 03330</i>
	+SECD 03330 Practicum for TNLA Art	1	<i>appropriate TNLA Art is a cohorted co-requisite</i>
	+TNLB Art: SMED 31360;	3	<i>SECD 03332 is cohorted corequisite</i>
	+SECD 03332 Practicum B Art	1	<i>appropriate TNLB Art is a cohorted corequisite</i>
		10	<i>PRAXIS II passing scores and completion of all education courses</i>
	+SMED 31450 Clinical Practice in Art Education		<i>corequisite SECD 03350 and SMED 31451</i>
	+SMED 31451 Clinical Practice Seminar for Art Education	1	<i>corequisites SMED 31450 and SECD 03350</i>
	+SECD 03350 Teaching Students of Linguistic/Cultural Diversity	1	<i>corequisites SMED 31450 and SMED 31451</i>
<b>Dual Major</b>			
ART 02100	Drawing I (Representational) ( <i>Dual Major</i> )	3	
ART 02105	Color & Design I ( <i>Dual Major</i> )	3	
ART 02110	Drawing 2 (Figure) ( <i>Dual Major</i> )	3	
ART 02207	Color & Design II ( <i>Dual Major</i> )	3	
ART 02200	Drawing 3 (Expressive) ( <i>Dual Major</i> )	3	
ART 09308	Color & Design III (Color Theory) ( <i>Dual Major</i> )	3	
ART 09101	Digital Media & Techniques ( <i>Dual Major</i> )	1.5	
ART 02222	Core Portfolio Review ( <i>Dual Major</i> )	0	
ARHS 03103	Art History Survey I ( <i>Dual Major</i> )	3	
ARHS 03104	Art History Survey II ( <i>Dual Major</i> )	3	
ARHS 03205	Art History Survey III ( <i>Dual Major</i> )	3	
ART 02220	Introduction to Painting I ( <i>Dual Major</i> )	3	
ART 02240	Introduction to Sculpture I	3	
OR ART 09240	Introduction to Ceramics I ( <i>Dual Major</i> )	3	
	Art Major Studio Elective ( <i>Dual Major</i> )	3	
	Art Major Studio Elective ( <i>Dual Major</i> )	3	
ART 09401	Senior Project Art ( <i>Dual Major</i> )	0	

### Other Requirements

s.h.

Lab Science ( <i>M/S Bank</i> ) (satisfies PHED 35103 Health and Wellness for certification)
<b>*PSY 09209 Child Development (prerequisite for Clinical Practice) (<i>SBS Bank</i>)</b>
<b>*PSY 09210 Adolescent Development (prerequisite for Clinical Practice) (<i>SBS Bank</i>)</b>
Literature (any Gen Ed Lit) ( <i>HHL Bank</i> )
Aesthetics or Philosophy Elective ( <i>HHL Bank</i> )
<b>FNDS 21150 History of American Education (<i>HHL Bank</i>) (prerequisite for Clinical Practice)</b>
<b>READ 30120 Literacies in Today's World (prerequisite for READ 30280) (<i>HHL Bank</i>)</b>
Artistic and Creative Experience Elective (any Gen Ed) ( <i>ACE Bank</i> )
Artistic and Creative Experience Elective (any Gen Ed) ( <i>ACE Bank</i> )
<b>FNDS 21230 Characteristics of Knowledge Acquisition (<i>Non-program Bank</i>) (prerequisite for Clinical Practice)</b>
<b>SPED 35130 Human Exceptionality (<i>Non-program Bank</i>)</b>
ART 09200 Theory & Analysis of Art Education ( <i>Non-program Bank</i> )
Non-program Elective
Non-program Elective
Literacies in Today's World is a prerequisite for Teaching Literacy

\*Students pursuing a BA in Art and a BA in Education must have an advisor in both programs.

**Total Credits in Program ..... 131 S.H.**

**BACHELOR OF ARTS, in Art and BA in Education – K-12 Subject Matter Specialization  
SEQUENCING OF EDUCATION COURSES  
FOR SUBJECT MATTER EDUCATION - ART**

**THESE COURSES CAN BE TAKEN SEPARATELY BEFORE REQUISITE COURSES**

<b>READ 03120</b>	<b>Literacies in Today’s World (Before or with TLC I) (Prerequisite for READ 30280)</b>	<b>3</b>
<b>SPED 35130</b>	<b>Human Exceptionality</b>	<b>3</b>
<b>FNDS 21230</b>	<b>Characteristics for Knowledge Acquisition (Prerequisite for Clinical Practice)</b>	<b>3</b>
<b>FNDS 21150</b>	<b>History of American Education (Prerequisite for Clinical Practice)</b>	<b>3</b>
<b>EDUC 01270</b>	<b>Teaching in Learning Communities I (TLC I)</b>	<b>3</b>

**COURSES MUST BE TAKEN IN THE SAME SEMESTER**

<b>EDUC 01282</b>	<b>Teaching in Learning Communities II-Art (TLC II-Art)*</b>	<b>3</b>
<b>SMED 33420</b>	<b>Educational Technology</b>	<b>1</b>
<b>READ 30280</b>	<b>Teaching Literacy (prerequisite: Literacies in Today’s World)*</b>	<b>3</b>

\*See Schedule Book/Course Availability Screen for Cohorting of these courses

**COURSES MUST BE TAKEN IN THE SAME SEMESTER**

<b>SMED 31350</b>	<b>Teaching and Learning A Art</b>	<b>3</b>
<b>SECD 03330</b>	<b>Practicum for TNL A Art</b>	<b>1</b>

\*See Schedule Book/Course Availability Screen for Cohorting of these courses

**COURSES MUST BE TAKEN IN THE SAME SEMESTER**

<b>SMED 31360</b>	<b>Teaching and Learning B Art</b>	<b>3</b>
<b>SECD 03332</b>	<b>Practicum for TNL B Art</b>	<b>1</b>

\*See Schedule Book/Course Availability Screen for Cohorting of these courses

**COURSES MUST BE TAKEN IN THE SAME SEMESTER**

<b>SECD 31450</b>	<b>Clinical Practice in Art Education</b>	<b>10</b>
<b>SMED 31451</b>	<b>Clinical Seminar for Art Education</b>	<b>1</b>
<b>SECD 03350</b>	<b>Teaching Students of Linguistic and Cultural Diversity</b>	<b>1</b>

\*See Schedule Book/Course Availability Screen for Cohorting of these courses

Revised March 2008

## **BACHELOR OF ARTS, in Art and BA in Education – K-12 Subject Matter Specialization**

### **STUDENT RESPONSIBILITIES**

(See University Undergraduate Catalog ([www.rowan.edu/catalog](http://www.rowan.edu/catalog)):

“...It is the responsibility of the student to become knowledgeable of, and to observe, all University policies, regulations and procedures. The University is under no obligation to waive a requirement or grant an exception because a student pleads ignorance of a policy, regulation or requirement or because a student asserts that he/she has not been informed of such policy, regulation or requirement.

It is the student’s responsibility to become familiar with, and to remain informed about, all academic, administrative, financial or other policies, regulations or requirements concerning admission, registration, payment of tuition or fees, continued enrollment, grades and satisfactory program progress, graduation requirements or any other matter which affects the student. Students are especially expected to know the requirements of the program in which they are enrolled. While the faculty and staff (advisors) will endeavor to assist in every manner possible, students are responsible for becoming and remaining informed of current program and graduation requirements, their status in the program and their progress toward graduation.”

Please work closely with your education and dual major advisors to make sure that these requirements are satisfied. Your graduation and/or certification approval may be withheld if these requirements are not met.

### **ADVISEMENT INFORMATION**

Because the time period for registration is limited, you are encouraged to make an appointment for advisement in advance of obtaining the schedule of courses’ booklet, available shortly before Early Registration begins.

Even if the Professional Semester is completed, the BA in Education will not be awarded until all of the requirements for your dual major are also met/completed. Since both your education advisor and your dual major advisor approve you for graduation, meeting on a regular basis with both advisors will avoid any graduation/certification problems.

Be reasonable in your demands on your advisors’ time and resources: (1) Make an appointment to see your advisor, do not just “show up” expecting your advisor to be ready and willing to meet with you; (2) see your advisor well ahead of deadlines [If you wait until the last minute you will not get the attention you are seeking.]; and (3) be sure to ask for clarification on any and all issues [It is better to receive correct information than to accept rumors.]

**PROGRAM GUIDE**  
**BA IN EDUCATION – SPECIALIZATION IN SUBJECT-MATTER EDUCATION - ART**

**I. Benchmark Point 1: Admission To Certification Program and Junior Field Experience**

Candidates are eligible for acceptance into the Teacher Certification Program and Junior Field Experience when they have achieved the following:

- A. Meeting with Program Advisor to complete Application (including responding to all communications from Advisor)
- B. Enrollment in the following certification-eligible dual majors: **Art**. It is extremely important that all Education Majors work with their Dual Major Advisors.
- C. Qualifying scores for the **PRAXIS I/PPST Exam (Reading 175, Math 174, Writing 173)** on file in the COE Student Services Center by posted deadline dates
- D. Completion of all Basic Skills requirements
- E. Completion, with grades of C- or better, of the following **General Education** courses: *College Composition I, College Composition II, Public Speaking, Literacies in Today's World*
- F. Completion, with grades of C- or better, of the following **Education Core** courses: *Teaching in Learning Communities I (TLC I), Teaching in Learning Communities II - Art (TLC II-Art), Teaching Literacy, and Educational Technology*
- G. Ratings of "Meets Expectations" on all Dispositional Reports from all Instructors & Cooperating Teachers
- H. Qualifying GPAs: Overall GPA of 2.75; Content Area GPA of 3.0 for Art; and Professional GPA of 3.0 (includes: *TLC I, TLC II-Art, Teaching Literacy, and Educational Technology*)
- I. 15\*\* semester hours of *Required* and/or *Restricted Elective* dual major courses (as listed on Guidelines sheet) completed
- J. No "D" grades or lower or "Incomplete" grades (Inc) for any general education, dual major, or core or specialization courses required for the BA in Education

**II. Benchmark Point 2: Enrollment in Clinical Practice (Professional Semester)**

Candidates are eligible for enrollment in the Professional Semester when the following are completed:

- A. Successful completion of Section I as listed above
- B. Meeting with Program Advisor to review requirements (including responding to all communications from Advisor)
- C. Qualifying score for the appropriate PRAXIS II Exam on file in the COE Student Services Center by posted deadline dates
- D. Completed application submitted on time (Application is not complete without Passing PRAXIS II scores on file.)
- E. Ratings of "Meets Expectations" on all Dispositional Reports from all Instructors & Cooperating Teachers
- F. Qualifying GPAs: Overall GPA of 2.75; Content Area GPA of 3.0 for Art; and Professional GPA of 3.0 (includes: *TLC I, TLC II-Art, Educational Technology, Teaching Literacy, Teaching and Learning A Art, Practicum for TNLA Art, Teaching and Learning B Art, and Practicum for TNLB Art*)
- G. 30 semester hours of *Required* and/or *Restricted Elective* dual major courses (as listed on Guidelines sheet) completed
- H. No "D" grades or lower or "Incomplete" grades (Inc) for any general education, dual major, or core or specialization courses required for the BA in Education

**III. Benchmark Point 3: Program Completion and Recommendation for Certification**

- A. Successful completion of Sections I & II as listed above
- B. Meeting with Program Advisor to review requirements (including responding to all communications from Advisor)
- C. Successful completion of *Clinical Practice in Art Education* (Includes earning ratings of at least "Meets Expectations" on all indicators of the final evaluations from supervisor and cooperating teacher), *Clinical Practice Seminar for Art Education* and *Teaching Students of Linguistic and Cultural Diversity (TSLCD)*
- D. No "D" grades or lower or "Incomplete" grades (Inc) for any general education, dual major, or core or specialization courses
- E. Qualifying GPAs: Overall GPA of 2.75; Content Area GPA of 3.0 for Art majors; and Professional GPA of 3.0 (includes: *TLC I, TLC II-Art, Educational Technology, Teaching Literacy, Teaching and Learning A Art, Practicum for TNLA Art, Teaching and Learning B Art, and Practicum for TNLB Art, Clinical Practice in Art Education, Clinical Practice Seminar for Art Education, and TSLCD*)

**IV. Application for Graduation and Certification**

Candidates can apply for **graduation** with a BA in Education with Specialization in Subject-Matter Education and **certification after successfully completing all of the requirements needed for both the BA in their chosen dual major and the BA in Education**. Even if the Professional Semester is completed, the BA in Education will not be awarded until all the requirements for the dual major are also met/completed. Candidates should apply for graduation for both BA degrees at the same time.

**I have thoroughly read the entire program packet and agree to its terms and conditions.**

**Candidate's Signature:**

---

**Candidate's Name (Print):**

**Date:**

---