

This model is in effect for all students entering the program after 9/1/2008

Name: _____

PROGRAM GUIDE, BACHELOR OF FINE ARTS, STUDIO ART

- ◆ All students are required to take a minimum combined total of 42 semester hours of General Education and Rowan Experience courses. *(Italics indicate prerequisites)*

GENERAL EDUCATION REQUIREMENTS (choice from Approved Gen Ed Guide)				
Transfer	Rowan	Hegis #	COMMUNICATIONS BANK <i>minimum 6 s.h.</i>	6 S.H.
		COMP01.111	College Composition I (3 s.h.) or	3-4 s.h.
		COMP01.105	Integrated College Composition I (4 s.h.)	
		COMP01.112	College Composition II (<i>College Composition I</i>)	3 s.h.
Transfer	Rowan	Hegis #	SCIENCE/MATHEMATICS BANK <i>minimum 7 s.h.</i>	7 S.H.
			Math Choice	3-4 s.h.
			Lab Science	4 s.h.
Transfer	Rowan	Hegis #	SOCIAL & BEHAVORAL SCIENCES BANK <i>minimum 6 s.h.</i>	6 S.H.
Transfer	Rowan	Hegis #	HISTORY/HUMANITIES/LANGUAGE BANK <i>minimum 6 s.h.</i>	6 S.H.
Transfer	Rowan	Hegis #	NON-PROGRAM COURSES <i>minimum 6 s.h.</i> (any course not taught in your major)	8 S.H.

ROWAN EXPERIENCE REQUIREMENTS (choose from Approved RE Guide) (Can be taken as a Gen Ed OR within the major requirements.)				
Transfer	Rowan	Hegis #		6 S.H.
		CMS 04205	Public Speaking (<i>College Composition I and II</i>)	3 s.h.
			Artistic/Creative Experience	3 s.h.
CHECK TO BE SURE THE FOLLOWING REQUIREMENTS ARE COMPLETED				
			Broad Based Literature Course (LIT)	s.h.
			Writing Intensive Course (WI)	
			Multicultural/Global Course (M/G)	
			Lab Science Course (LAB)	
			Computer Competency Exam or Computer Literacy Course	
			Rowan Seminar (RS) – <i>Freshmen Only</i>	

- ◆ **NOTE:** *M/G, LIT, ACE, WI and RS courses, if taken within the major program of study, CAN NOT COUNT towards the minimum total of Gen Ed 42 credits.*
- ◆ This information has been provided by the department listed above as of the date listed below and is subject to change.
- ◆ To declare this major go to the CAP Center in Savitz Hall.
- ◆ *Students should consult with their program advisor for suggested General Education and Rowan Experience courses.*

BACHELOR OF FINE ARTS IN STUDIO ART

MAJOR REQUIREMENTS

78 s.h

Studio Foundation Core

19.5 s.h.

Course #	COURSE NAME	S.H.	PREREQUISITES
ART-02.100	Drawing 1 (Representational)	3	
ART-02.105	Color & Design 1 (2D)	3	
ART-02.110	Drawing 2 (Figure)	3	
ART-02.207	Color & Design 2 (3D)	3	
ART-02.200	Drawing 3 (Expressive)	3	
ART-09.308	Color & Design 3 (Color Theory)	3	
ART-09.101	Digital Media & Techniques	1.5	

s.h.

Studio Core Portfolio Review

ART-02.222		0 s.h.	

Senior Project Art

s.h.

ART-09.401		0 s.h.	

9 s.h

Art History

ARHS-03.103	Art History Survey 1	3 s.h.	
ARHS-03.104	Art History Survey 2	3 s.h.	
ARHS-03.205	Art History Survey 3	3 s.h.	

Studio Choices.

10.5 s.h

	Select a variety of studio courses in consultation with your advisor.		

Free Electives

27 s.h.

NOTE: A minimum grade of C- is required for all courses taken as part of the Art major.

Total Credits in Program S.H.

Suggested Course Sequence
B.F.A., Studio Art

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall (noted in some Specialization Courses). When altering course sequences, give careful consideration to prerequisites.

FIRST SEMESTER		SECOND SEMESTER	
College Composition I	3	College Composition II	3
Representational Drawing	3	Math	3
Color & Design I (2D)	3	Figure Drawing	3
Color Theory	3	Color & Design II (3D)	3
Digital Media & Techniques	1.5	Expressive Drawing	3
		Studio Core Portfolio Review	0
TOTAL	13.5	TOTAL	15
THIRD SEMESTER		FOURTH SEMESTER	
Public Speaking	3	Lab Science	4
Social & Behavior Science Choice	3	Aesthetics (WI Choice)	3
Art History Survey I	3	Art History Survey II	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Music/Theatre/Dance	3	BFA Application @ End of Semester	0
TOTAL	18	TOTAL	16
FIFTH SEMESTER		SIXTH SEMESTER	
H/H/L Choice (Lit)	3	Social & Behavior Science Choice	3
Gen. Ed. Elective	3	Gen. Ed. Elective	3
Art History Survey III	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
		Work in Progress Review	0
TOTAL	15	TOTAL	15
SEVENTH SEMESTER		EIGHTH SEMESTER	
Gen. Ed. Elective	3	Gen. Ed. Elective	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art History or Concepts (WI)	3	Art Studio Choice	3
		Senior Thesis Exhibition	0
TOTAL	15	TOTAL	15
NOTES OR COMMENTS			