

BA in Theatre: Acting/Directing Track

GENERAL EDUCATION REQUIREMENTS: 51 s.h. total

		<u>Grades</u>	<u>Sem/Yr</u>
Communication 6 s.h.			
College Composition I	3.0 s.h.	_____	_____
College Composition II	3.0 s.h.	_____	_____
Science and Mathematics 7 s.h.			
Laboratory Science Choice [LAB]	4.0 s.h.	_____	_____
Math Choice	3.0 s.h.	_____	_____
Social and Behavioral Sciences 6 s.h.			
Essentials of Psychology (suggested) or Choice	3.0 s.h.	_____	_____
Mass Media & Influence (suggested) or Choice	3.0 s.h.	_____	_____
History, Humanities and Language 6 s.h.			
World History Since 1500 [M/G] (suggested) or Choice	3.0 s.h.	_____	_____
Readings in US/Brit/Non-West Lit (suggested) or Choice	3.0 s.h.	_____	_____
Non-Program Courses (outside department) 26 s.h.			
Public Speaking [PS]	3.0 s.h.	_____	_____
Music or Art Choice [ACE]	3.0 s.h.	_____	_____
Arts History Choice (suggested) or Choice	3.0 s.h.	_____	_____
Readings in Shakespeare (suggested) or Choice	3.0 s.h.	_____	_____
Modern American Dramatists (suggested) or Choice	3.0 s.h.	_____	_____
Film History I (suggested) or Choice	3.0 s.h.	_____	_____
Choice	3.0 s.h.	_____	_____
Choice	3.0 s.h.	_____	_____
Choice	2.0 s.h.	_____	_____

ROWAN EXPERIENCE REQUIREMENTS: Check off as requirements are satisfied.

- Artistic and Creative Experience – Choice [ACE] _____
- Literature – Contemporary World Theatre or [LIT] Choice _____
- Multicultural Global - World History Since 1500 or [M/G] Choice _____
- Public Speaking - Public Speaking [PS]
- Rowan Seminar - Intro to Performance [RS]
- Writing Intensive Course - Contemporary World Theatre or [WI] Approved Choice _____

Acting/Directing Track

THEATRE SPECIALIZATION: 39 S.H.

Core Courses: 27 s.h.

		<u>Grades</u>	<u>Sem/Yr</u>
Colloquium Theatre I	0.5 s.h.	_____	_____
Colloquium Theatre II	0.5 s.h.	_____	_____
Colloquium Theatre III	0.5 s.h.	_____	_____
Colloquium Theatre IV	0.5 s.h.	_____	_____
Colloquium Theatre V	0.5 s.h.	_____	_____
Colloquium Theatre VI	0.5 s.h.	_____	_____
Introduction to Theatre and Dance	3.0 s.h.	_____	_____
Introduction to Performance [RS]	3.0 s.h.	_____	_____
Dance Improvisation I	1.5 s.h.	_____	_____
Dance Improvisation II	1.5 s.h.	_____	_____
Stagecraft I	1.5 s.h.	_____	_____
Stagecraft II	1.5 s.h.	_____	_____
Costuming I	1.5 s.h.	_____	_____
Costuming II	1.5 s.h.	_____	_____

Select three of the following courses:

Theatre History I	3.0 s.h.	_____	_____
Theatre History II	3.0 s.h.	_____	_____
Contemporary World Theatre [WI], [LIT]	3.0 s.h.	_____	_____
Dance History			

Acting/Directing Track: 12 s.h.

Speech for the Stage	3.0 s.h.	_____	_____
Movement for the Actor	3.0 s.h.	_____	_____
Acting I	3.0 s.h.	_____	_____

Select one of the following:

Acting II or Directing I	3.0 s.h.	_____	_____
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FREE ELECTIVES: 30 s.h.

		<u>Grades</u>	<u>Sem/Yr</u>
1. _____	_____ s.h.	_____	_____
2. _____	_____ s.h.	_____	_____
3. _____	_____ s.h.	_____	_____
4. _____	_____ s.h.	_____	_____
5. _____	_____ s.h.	_____	_____
6. _____	_____ s.h.	_____	_____
7. _____	_____ s.h.	_____	_____
8. _____	_____ s.h.	_____	_____
9. _____	_____ s.h.	_____	_____
10. _____	_____ s.h.	_____	_____
_____	_____ s.h.	_____	_____

TOTAL S.H.

120 s.h.
