

This model is in effect for all students entering the program after 9/1/2008

Name: _____

PROGRAM GUIDE, BACHELOR OF ARTS, Theatre, Specialization – Dance Track

- ◆ All students are required to take a minimum combined total of 42 semester hours of General Education and Rowan Experience courses. *(Italics indicate prerequisites)*

GENERAL EDUCATION REQUIREMENTS (choice from Approved Gen Ed Guide)				51 s.h.
Transfer	Rowan	Hegis #	COMMUNICATIONS BANK <i>minimum 6 s.h.</i>	6-S.H.
		COMP01.111	College Composition I (3 s.h.)	3 s.h.
		COMP01.112	College Composition II (<i>College Composition I</i>)	3 s.h.
		Hegis #	SCIENCE/MATHEMATICS BANK <i>minimum 7 s.h.</i>	7 S.H.
			Math Choice	3 s.h.
			Lab Science	4 s.h.
		Hegis #	SOCIAL & BEHAVIORAL SCIENCES BANK <i>minimum 6 s.h.</i>	6 S.H.
		Hegis #	HISTORY/HUMANITIES/LANGUAGE BANK <i>minimum 6 s.h.</i>	6 S.H.
		Hegis #	NON-PROGRAM COURSES <i>minimum 6 s.h.</i>	20 S.H.

ROWAN EXPERIENCE REQUIREMENTS (choose from Approved RE Guide)			
(Can be taken as a Gen Ed OR within the major requirements.)			
Transfer	Rowan	Hegis #	
		CMS 04205	Public Speaking (<i>College Composition I and II</i>)
			Artistic/Creative Experience
			3 s.h.
			3 s.h.
CHECK TO BE SURE THE FOLLOWING REQUIREMENTS ARE COMPLETED (also see Other Suggested Offerings)			
			Broad Based Literature Course (LIT)
			Writing Intensive Course (WI)
			Multicultural/Global Course (M/G)
			Lab Science Course (LAB)
			Computer Competency Exam or Computer Literacy Course
			Rowan Seminar (RS) – <i>Freshmen Only</i>

- ◆ **NOTE:** *M/G, LIT, ACE, WI and RS courses, if taken within the major program of study, CAN NOT COUNT towards the minimum total of Gen Ed 42 credits.*
- ◆ This information has been provided by the department listed above as of the date listed below and is subject to change.
- ◆ To declare this major go to the CAP Center in Savitz Hall.

Students should consult with their program advisor for suggested General Education and Rowan Experience courses.

BA in Theatre -Specialization – Dance Track

Required Core Courses

39 S.H.

Course #	COURSE NAME	S.H.	PREREQUISITES
	Colloquium Theatre I	.5 s.h.	
	Colloquium Theatre II	.5 s.h.	
	Colloquium Theatre III	.5 s.h.	
	Colloquium Theatre IV	.5 s.h.	
	Colloquium Theatre V	.5 s.h.	
	Colloquium Theatre VI	.5 s.h.	
	Introduction to Theatre and Dance	3 s.h.	
	Introduction to Performance [RS]	3 s.h.	
	Dance Improvisation I	1.5 s.h.	
	Dance Improvisation II	1.5 s.h.	
	Stagecraft I	1.5 s.h.	
	Stagecraft II	1.5 s.h.	
	Costuming I	1.5 s.h.	
	Costuming II	1.5 s.h.	
<u>Select three of the following courses:</u>			
	Theatre History I	3 s.h.	
	Theatre History II	3 s.h.	
*	Contemporary World Theatre [WI], [LIT]	3 s.h.	
	Dance History	3 s.h.	

Dance Track

12 s.h.

	Dynamics of Human Movement	(3 s.h.)	
	Modern Dance II	(3 s.h.)	
	Modern Dance III	(3 s.h.)	
	Dance Composition	(3 s.h.)	

Other Suggested Requirements (Can be used as Gen Ed and/or Rowan Experience Requirements)

	<i>suggested SBS Gen Ed or Choice</i>		
	Essentials of Psychology	3 s.h.	
	Mass Media & Influence	3 s.h.	
	<i>suggested Gen Ed HHL or Choice</i>		
	Readings in US/British/Non-West Literature	3 s.h.	
	<i>suggested HHL Gen Ed & Rowan Experience [WI],[M/G] or Choice</i>		
	World History Since 1500	3 s.h.	
	<i>(suggested Non-Program course) or Choice</i>		
	Readings in Shakespeare	3 s.h.	
	Modern American Dramatists	3 s.h.	
	Film History I	3 s.h.	
	Arts History	3 s.h.	
	<i>suggested Rowan Seminar</i>		
	Intro to Performance [RS]	3 s.h.	
	<i>suggested Rowan Exp [WI] & [LIT] or Choice</i>		
*	Contemporary World Theatre	3 s.h.	

Free Electives.....30 s.h.

Total Credits in Program120 S.H.