

# BACHELOR OF FINE ART, STUDIO ART

## GENERAL EDUCATION REQUIREMENTS

42 S.H.

(Parentheses indicate prerequisites)

<b>CHECK TO BE SURE THE FOLLOWING REQUIREMENTS ARE COMPLETED:</b>				
<input type="checkbox"/> Writing Intensive Course (WI)		<input type="checkbox"/> Broad Based Literature Course (LIT)		
<input type="checkbox"/> Multicultural/Global Course (M/G)		<input type="checkbox"/> Computer Competency Exam or Computer Literacy Course		
<input type="checkbox"/> Lab Science Course (LAB)		<input type="checkbox"/> Rowan Seminar (RS) – <i>Freshmen Only</i>		
Transfer	Rowan	Rowan #	<b>COMMUNICATIONS BANK</b>	<b>9-10 S.H.</b>
		COMP 01111 COMP 01105	College Composition I (3 s.h.) or Integrated College Composition I (4 s.h.)	3-4 s.h.
		COMP 01112	College Composition II ( <i>College Composition I</i> )	3 s.h.
		CMS 06202	Public Speaking ( <i>College Composition II</i> )	3 s.h.
Transfer	Rowan	Rowan #	<b>SCIENCE/MATHEMATICS BANK</b>	<b>7-8 S.H.</b>
			Math Elective	3-4 s.h.
			Lab Science Elective	4 s.h.
Transfer	Rowan	Rowan #	<b>SOCIAL &amp; BEHAVIORAL SCIENCES BANK</b>	<b>6 S.H.</b>
			Directed Elective	3 s.h.
			Directed Elective	3 s.h.
Transfer	Rowan	Rowan #	<b>HISTORY/HUMANITIES/LANGUAGE BANK</b>	<b>6 S.H.</b>
			Aesthetics or Philosophy option	3 s.h.
			Directed Elective	3 s.h.
Transfer	Rowan	Rowan #	<b>ARTISTIC &amp; CREATIVE EXPERIENCE BANK</b>	<b>6 S.H.</b>
			Music/Theatre/Dance	3 s.h.
			Music/Theatre/Dance	3 s.h.
Transfer	Rowan	Rowan #	<b>NON-PROGRAM COURSES</b>	<b>8 S.H.</b>
			Directed Elective	3 s.h.
			Directed Elective	3 s.h.
			Directed Elective	2 s.h.

- ◆ This information has been provided by the department listed above as of the date listed below and is subject to change.
- ◆ To declare this major go to the CAP Center in Savitz Hall, or
- ◆ If this is a restricted major, Requirements for entering this major are attached.
- ◆ A suggested sequence of courses is also attached.

# Bachelor of Fine Art, STUDIO ART

**Foundation Core ..... 19.5 s.h.**

<b>Rowan #</b>	<b>Course</b>	<b>S.H.'s</b>	<b>Pre-requisites</b>
ART 02100	Drawing I: Representational		
ART 02105	Color and Design I – 2D		
ART 02110	Drawing II: Figure		
ART 02207	Color and Design II – 3D		
ART 02200	Drawing III Expressive		
ART 09308	Color & Design 3 (Color Theory)		
ART 09101	Digital Media & Techniques		
ART 02222	Studio Core Portfolio Review	(0 s.h.)	

**BFA Application** (After Studio Core + minimum of 3 Studio Courses) (0 s.h.)

**Studio Requirements ..... 33 s.h.**

Primary Studio	12 s.h.
Support Studio	9 s.h.
Distributive Studios	12 s.h.

ART 09390 **Work in Progress Review** 0 s.h.

ART 09490 **Senior Thesis Exhibition** 0 s.h.

**Art Electives – Any Art Major Studio Course..... 13.5 s.h.**

## **Art History 12 s.h.**

ARHS 03103	Art History Survey I
ARHS 03104	Art History Survey II
ARHS 03205	Art History Survey III
	Art History <b>or</b>
ARHS 03252	Concepts in Art Criticism

**General Education (see other side)..... 42 s.h.**

**Total Credits in Program ..... 120 s.h.**

## Suggested Course Sequence

### B.F.A., Studio Art

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall (noted in some Specialization Courses). When altering course sequences, give careful consideration to prerequisites.

FIRST SEMESTER		SECOND SEMESTER	
College Composition I COMP 01111	3	College Composition II COMP 01112	3
Representational Drawing ART 02100	3	Math	3
Color & Design I (2D) ART 02105	3	Figure Drawing ART 02110	3
Color Theory ART 09308	3	Color & Design II (3D) ART 02207	3
Digital Media & Techniques ART 09101	1.5	Expressive Drawing ART 02200	3
		Studio Core Portfolio Review ART 02222	0
<b>TOTAL</b>	<b>13.5</b>	<b>TOTAL</b>	<b>15</b>
THIRD SEMESTER		FOURTH SEMESTER	
Public Speaking CMS 06202	3	Lab Science	4
Social & Behavior Science Choice	3	Aesthetics (WI Choice)	3
Art History Survey I ARHS 03103	3	Art History Survey II ARHS 03104	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Music/Theatre/Dance	3	BFA Application @ End of Semester	0
<b>TOTAL</b>	<b>18</b>	<b>TOTAL</b>	<b>16</b>
FIFTH SEMESTER		SIXTH SEMESTER	
H/H/L Choice (Lit)	3	Social & Behavior Science Choice	3
Gen. Ed. Elective	3	Gen. Ed. Elective	3
Art History Survey III ARHS 03205	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
		Work in Progress Review	0
<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>15</b>
SEVENTH SEMESTER		EIGHTH SEMESTER	
Gen. Ed. Elective	3	Gen. Ed. Elective	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art Studio Choice	3	Art Studio Choice	3
Art History or Concepts (WI) ARHS 03252	3	Art Studio Choice	3
		Senior Thesis Exhibition ART 09490	0
<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>15</b>
<b>NOTES OR COMMENTS</b>			