

# BACHELOR OF ARTS, THEATRE SPECIALIZATION: Performance Track

GENERAL EDUCATION REQUIREMENT.....52-53 S.H.  
 (Parentheses indicate prerequisites)

## CHECK TO BE SURE THE FOLLOWING REQUIREMENTS ARE COMPLETED:

- |   |   |
|---|---|
| <input type="checkbox"/> Writing Intensive Course (WI)<br><input type="checkbox"/> Multicultural/Global Course (M/G)<br><input type="checkbox"/> Lab Science Course (LAB) | <input type="checkbox"/> Broad Based Literature Course (LIT)<br><input type="checkbox"/> Computer Competency Exam or Computer Literacy Course<br><input type="checkbox"/> Rowan Seminar (RS) – <i>Freshmen Only</i> |
|---|---|

Transfer	Rowan	Rowan #	COMMUNICATIONS BANK	9-10 S.H.
		COMP 01111 COMP 01105	College Composition I (3 s.h.) or Integrated College Composition I (4 s.h.)	3-4 s.h.
		COMP 01112	College Composition II ( <i>College Composition I</i> )	3 s.h.
		CMS 06202	Public Speaking ( <i>College Composition II</i> )	3 s.h.
Transfer	Rowan	Rowan #	SCIENCE/MATHEMATICS BANK	7 S.H.
			Lab Science	4 s.h.
			Math Choice	3s.h.
Transfer	Rowan	Rowan #	SOCIAL & BEHAVIORAL SCIENCES BANK	6 S.H.
		PSY 01100	Psychology: Emotional, Social	3 s.h.
		CMS 01203	Mass Media & Influence	3 s.h.
Transfer	Rowan	Rowan #	HISTORY/HUMANITIES/LANGUAGE BANK	6 S.H.
		HIST 05120	World History Since 1600	3 s.h.
		ENGL 02113 ENGL 02110 ENGL 02116	(LIT) Readings In U.S Lit or British Lit or Readings in Non-Western Literature	3 s.h.
Transfer	Rowan	Rowan #	ARTISTIC & CREATIVE EXPERIENCE BANK	9 S.H.
			Art Choice	3 s.h.
			Music Choice	3 s.h.
			Art History Choice	3 s.h.
Transfer	Rowan	Rowan #	NON-PROGRAM COURSES	15 S.H.
		CS 01200	Computing Environments (suggested)	3 s.h.
		PHIL 09310	Aesthetics (suggested)	3 s.h.
		ENGL 02250 ENGL 02350 ENGL 02151	Shakespeare I or Shakespeare II or Readings in Shakespeare (suggested)	3 s.h.
		ENGL 02424 RTF 10270 RTF 10271	Modern American Dramatists or Film History I or Film History II (suggested)	3 s.h.
			Choice	3 s.h.

- ◆ This information has been provided by the department listed above as of the date listed below and is subject to change.
- ◆ To declare this major go to the CAP Center in Savitz Hall, or
- ◆ If this is a restricted major, Requirements for entering this major are attached.
- ◆ A suggested sequence of courses is also attached.

**Bachelor Of Art, Theatre Specialization, Performance Track** \_\_\_\_\_

**39 S.H.**

**THEATRE Core** \_\_\_\_\_

**23 s.h.**

ROWAN #	COURSE NAME	S.H.	PREREQUISITES
THD 07111	Colloquium I	.5	
THD 07112	Colloquium II	.5	
THD 07113	Colloquium III	.5	
THD 07114	Colloquium IV	.5	
THD 07201	Intro To Theatre	3	
THD 07105	Intro To Acting	3	<i>Theatre Major Status</i>
THD 07230	Stagecraft I	1.5	
THD 07231	Stagecraft II	1.5	
THD 07203	Costuming I	1.5	
THD 07205	Costuming II	1.5	<i>THD 07203</i>
THD 07339	Theatre History To 1700	3	
THD 07340	Theatre History 1700-1956	3	
THD 07440	Contemp World Theatre (Wi)	3	

**TRACK COURSES** \_\_\_\_\_

**16 s.h.**

THD 08135	Elements of Dance	3	
THD 07103	Speech for Stage	3	
THD 07235	Acting I	3	
THD 07236	Acting II	3	
THD 07345	Rehearsal and Performance	.5	
THD 07345	Rehearsal and Performance	.5	
THD 07430	Directing I	3	
THD 07460	Senior Project In Theatre	0	<i>Senior Level Theatre Major</i>

**Other Requirements** \_\_\_\_\_

**s.h.**

**Requirements for entering:**

**THEATRE SPECIALIZATION  
PERFORMANCE TRACK**

**AUDITION / INTERVIEW**

\* Instructor's Permission

\*\* Majors only

\*\*\* must complete major credits

\*\*\*\* must have senior standing

(to be used for unique pre-requisites for majors)

NOTE:

**Free Electives.....29 s.h.**

**General Education (see other side).....52 s.h.**

**Total Credits in Program .....120 S.H.**

## Suggested Course Sequence

### Theatre Specialization, Performance Track

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall (noted in some Specialization Courses). When altering course sequences, give careful consideration to prerequisites.

FIRST SEMESTER		SECOND SEMESTER	
Colloquium I THD 07111	.5	Colloquium II THD 07112	.5
Intro To Theatre THD 07201	3	Stagecraft II THD 07231	1.5
Intro To Acting THD 07105	3	Speech for the Stage THD 07103	3
Stagecraft I THD 07230	1.5	Elements of Dance THD 08135	3
THIRD SEMESTER		FOURTH SEMESTER	
Colloquium III THD 07113	.5	Colloquium IV THD 07114	.5
Acting I THD 07235	3	Acting II THD 07236	3
		Stage Make-Up	1
FIFTH SEMESTER		SIXTH SEMESTER	
Directing I THD 07430	3	Costuming II THD 07205	1.5
Costuming I THD 07203	1.5	*Movement for Actor THD 08126	3
Theatre History To 1700 THD 07339	3	Theatre History 1700-1956 THD 07340	3
*Advanced Acting THD 07335	3	Rehearsal and Performance THD 07345	.5
SEVENTH SEMESTER		EIGHTH SEMESTER	
Rehearsal and Performance THD 07345	.5	Contemporary World Theatre THD 07440	3
		Senior Project	0
NOTES OR COMMENTS: *Advanced Acting (THD 07335) and Movement for Actor (THD 08126) are suggested choices for free electives.			