

**BACHELOR OF ARTS, THEATRE SPECIALIZATION: Liberal Arts Track**

GENERAL EDUCATION REQUIREMENT..... 52 S.H.  
 (Parentheses indicate prerequisites)

**CHECK TO BE SURE THE FOLLOWING REQUIREMENTS ARE COMPLETED:**

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|---|---|
| <input type="checkbox"/> Writing Intensive Course (WI)<br><input type="checkbox"/> Multicultural/Global Course (M/G)<br><input type="checkbox"/> Lab Science Course (LAB) | <input type="checkbox"/> Broad Based Literature Course (LIT)<br><input type="checkbox"/> Computer Competency Exam or Computer Literacy Course<br><input type="checkbox"/> Rowan Seminar (RS) – <i>Freshmen Only</i> |
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Transfer	Rowan	Rowan #	COMMUNICATIONS BANK	9-10 S.H.
		COMP 01111 COMP 01105	College Composition I (3 s.h.) or Integrated College Composition I (4 s.h.)	3-4 s.h.
		COMP 01112	College Composition II ( <i>College Composition I</i> )	3 s.h.
		CMS 06202	Public Speaking ( <i>College Composition II</i> )	3 s.h.
Transfer	Rowan	Rowan #	SCIENCE/MATHEMATICS BANK	7 S.H.
			Lab Science	4 s.h.
			Math Choice	3s.h.
Transfer	Rowan	Rowan #	SOCIAL & BEHAVIORAL SCIENCES BANK	6 S.H.
		PSY 01100	Intro to Psychology: Personal, Emotional, & Social	3 s.h.
		CMS 01203	Mass Media & Influence	3 s.h.
Transfer	Rowan	Rowan #	HISTORY/HUMANITIES/LANGUAGE BANK	6 S.H.
		HIST 05120	World History Since 1500 (M/G)	3 s.h.
		ENGL 02113 ENGL 02110 ENGL 02116	(LIT) Readings In US Lit or British Lit or Readings in Non-Western Literature	3 s.h.
Transfer	Rowan	Rowan #	ARTISTIC & CREATIVE EXPERIENCE BANK	9 S.H.
			Art Choice	3 s.h.
			Music Choice	3 s.h.
			Art History Choice	3 s.h.
Transfer	Rowan	Rowan #	NON-PROGRAM COURSES	15 S.H.
		CS 01200	Computing Environments	3 s.h.
		PHIL 09310	Aesthetics	3 s.h.
		ENGL 02250 ENGL02350 ENGL 02151	Shakespeare I or Shakespeare II or Readings in Shakespeare	3 s.h.
		ENGL 02424 RTF 03270 RTF 03271	Modern Classic Dramatists or Film History I or Film History II	3 s.h.
			Choice	3 s.h.

- ◆ This information has been provided by the department listed above as of the date listed below and is subject to change.
- ◆ To declare this major go to the CAP Center in Savitz Hall, or
- ◆ If this is a restricted major, Requirements for entering this major are attached.
- ◆ A suggested sequence of courses is also attached.

**Theatre Core**

**23 s.h.**

ROWAN #	COURSE NAME	S.H.	PREREQUISITES
THD 07111	Colloquiumi	.5	
THD 07112	Colloquium Ii	.5	
THD 07113	Colloquium Iii	.5	
THD 07114	Colloquium Iv	.5	
THD 07201	Intro To Theatre	3	
THD 07105	Intro To Acting	3	<i>Theatre Major Status</i>
THD 07230	Stagecraft I	1.5	
THD 07231	Stagecraft II	1.5	<i>Stagecraft I THD 07230</i>
THD 07203	Costuming I	1.5	
THD 07205	Costuming II	1.5	<i>Costuming I - THD 07203</i>
THD 07339	Theatre History To 1700	3	
THD 07340	Theatre History 1700-1956	3	
THD 07440	Contemp. World Theatre (Wi)	3	<i>College Comp II</i>

**Track Courses**

**16 s.h.**

THD 07103	Speech for the Stage	3	<i>THD 07105</i>
THD 07235	Acting I	3	<i>THD 07103</i>
THD 07236	Acting II	3	<i>THD 07235</i>
THD 07340	Directing I	3	<i>Stagecraft II - THD 07231</i>
THD 07390	Tech Supervision I	.5	<i>THD 07232 &amp; - THD 07233</i>
THD 07391	Tech Supervision II	.5	<i>THD 07232 &amp; THD 07233</i>
MUS 04460	Senior Project In Theatre	0	<i>SENIOR STATUS AS A MAJOR</i>
THD 07250	Children's Theatre	3	

**Requirements for entering:**

**THEATRE SPECIALIZATION  
LIBERAL ARTS TRACK**

**AUDITION / INTERVIEW**

\* Instructor's Permission

\*\* Majors only

\*\*\* must complete major credits

\*\*\*\* must have senior standing

(to be used for unique pre-requisites for majors)

**NOTE:**

**Free Electives.....29s.h.**

**General Education (see other side).....52s.h.**

**Total Credits in Program .....120 S.H.**

**Suggested Course Sequence**  
**Bachelor of Arts, Theatre Specialization, Liberal Arts**

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall (noted in some Specialization Courses). When altering course sequences, give careful consideration to prerequisites.

FIRST SEMESTER		SECOND SEMESTER	
Colloquium I THD 07111	.5	Colloquium II THD 07112	.5
Intro To Theatre THD 07201	3	Speech For The Stage THD 07103	3
Intro To Acting THD 07105	3	Elements Of Dance THD 08135	3
Stagecraft I THD 07230	1.5	Stagecraft II THD 07231	1.5
THIRD SEMESTER		FOURTH SEMESTER	
Colloquim III THD 07113	.5	Colloquim IV THD 07114	.5
Stagecraft III THD 07232	1.5	Stagecraft IV THD 07233	1.5
Acting I THD07235	3	Acting II THD 07236	3
*Oral Interpretation THD 07135	3		
FIFTH SEMESTER		SIXTH SEMESTER	
Theatre History To 1700 THD 07339	3	Theatre History 1700-1956 THD 07340	3
Costuming I THD 07203	1.5	Costuming II THD 07205	1.5
Directing I THD 07340	3	*Stage Make-up THD 07245	1
SEVENTH SEMESTER		EIGHTH SEMESTER	
Tech Supervision I THD 07390	.5	Senior Poject In Theatre MUS 04460	0
OR		Contemporary World Theatre THD 07440	3
Rehearsal and Performance	.5	Tech Supervision II THD 07391	.5
		OR	
		Rehearsal and Performance	.5
NOTES OR COMMENTS: * Oral Interpretation (THD 07135) and Stage Make-up (THD 07245) are suggested only as Free Electives.			