

BACHELOR OF ARTS, WRITING ARTS

GENERAL EDUCATION REQUIREMENTS

61-63 S.H.

(Parentheses indicate prerequisites)

CHECK TO BE SURE THE FOLLOWING REQUIREMENTS ARE COMPLETED:				
<input type="checkbox"/> Writing Intensive Course (WI) <input type="checkbox"/> Multicultural/Global Course (M/G) <input type="checkbox"/> Lab Science Course (LAB)		<input type="checkbox"/> Broad Based Literature Course (LIT) <input type="checkbox"/> Computer Competency Exam or Computer Literacy Course <input type="checkbox"/> Rowan Seminar (RS) – <i>Freshmen Only</i>		
Transfer	Rowan	Rowan #	COMMUNICATIONS BANK	9-10 S.H.
		COMP 01111 COMP 01105	College Composition I (3 s.h.) or Integrated College Composition I (4 s.h.)	3-4 s.h.
		COMP 01112	College Composition II (<i>College Composition I</i>)	3 s.h.
		CMS 06202	Public Speaking (<i>College Composition II</i>)	3 s.h.
Transfer	Rowan	Rowan #	SCIENCE/MATHEMATICS BANK	10-11 S.H.
			Math	3-4 s.h.
			LAB Science	4 s.h.
			SM Elective	3 s.h.
Transfer	Rowan	Rowan #	SOCIAL & BEHAVIORAL SCIENCES BANK	12 S.H.
			Psychology Choice	3 s.h.
			Sociology Choice	3 s.h.
			Economics or Political Science Choice	3 s.h.
			SBS Elective	3 s.h.
Transfer	Rowan	Rowan #	HISTORY/HUMANITIES/LANGUAGE BANK	12 S.H.
			Literature Choice	3 s.h.
			History or Philosophy Choice	3 s.h.
			HHL Elective	3 s.h.
			HHL Elective	3 s.h.
Transfer	Rowan	Rowan #	ARTISTIC & CREATIVE EXPERIENCE BANK	3 S.H.
			ACE Elective	3 s.h.
Transfer	Rowan	Rowan #	NON-PROGRAM COURSES	15 S.H.
			Choice	3 s.h.
			Choice	3 s.h.
			Choice	3 s.h.
			Choice	3 s.h.
			Choice	3 s.h.

- ◆ This information has been provided by the department listed above as of the date listed below and is subject to change.
- ◆ To declare this major go to the CAP Center in Savitz Hall, or
- ◆ If this is a restricted major, Requirements for entering this major are attached.
- ◆ A suggested sequence of courses is also attached.

*BACHELOR OF ARTS -WRITING ARTS

Department of Writing Arts (Also Coordinate for Elementary Education Majors)

Major Requirements 16 s.h.

Rowan #	Course	Pre-requisites *
CMS 01300	Communication Theory	(CC II or permission of instructor)
WA 07200	Introduction to Writing Arts	(CC II)
WA 01401	The Writer's Mind	(CC II and 45 s.h.)
WA 01301	Writing, Research & Technology	(CC II, Comm Theory & 60 s.h.)
WA 01405	Evaluating Writing	(CC II and 75 s.h.)
WA 07450	Portfolio Seminar	(Writer's Mind, Writing, Research and Tech and completion of OR enrollment in Evaluating Writing)

Relative Electives 18 s.h.

Take one course from each of the following groups (total = 12 s.h.). Choose two additional courses from either the Creative Writing or the Writing in the Professions group (total = 6 s.h.).

Elements of Language (3 s.h. required)

CMS 05380	Linguistics	
CMS 05381	Psycholinguistics	(Intro to Psy: Brain/Mind/Behavior)
CMS 05281	Semantics	(30 s.h.)
ENGL 05301	American English Grammar	
ANTH 02250	Intro to Anthropological Linguistics	

Creative Writing (3 s.h. required + 6 s.h. optional)

CRWR 07290	Creative Writing I	(CC I)
CRWR 07291	Creative Writing II	(Creative Writing I)
CRWR 07309	Writing Children's Stories	(30 s.h.)
CRWR 07391	Writing Fiction	(Creative Writing I)
CRWR 07395	Writing Poetry	(Creative Writing I)
RTF 03393	Film Scenario Writing	(75 s.h.)
WA 01304	Writing with Style	(CC II, 45 s.h.)

Writing in the Professions (2 s.h. required + 6 s.h. optional)

WA 01302	Intro to Technical Writing	
WA 01400	Writing for the Workplace	(CC II, 75 s.h.)
JRN 02313	Magazine Article Writing	(45 s.h.)
WA 07410	Tutoring Writing	
JRN 02317	Publication Layout and Design	(45 s.h.)
PR 06350	Introduction to Public Relations OR	(CC II)
ADV 04330	Introduction to Advertising OR	(30 s.h.)
JRN 02210	Journalistic Writing	(CC II)

Culture and Communication (3 s.h. required)

CMS 01203	Mass Media and Their Influences	(CC II)
CMS 01207	Fiction and Film	(30 s.h.)
CMS 01222	Rhetorical Theory	(CC II)
RTF 03270	Film History and Appreciation I	(45 s.h.)
RTF 03271	Film History and Appreciation II	(30 s.h.)
READ 30120	Literacies in Today's World	
ANTH 02321	Cultural Ecology	(Intro to Cultural Anthropology)
PHIL 09310	Aesthetics	
PHIL 09370	Epistemology	(Any Philosophy course)

*In all cases, College Composition I, COMP 01111 or Integrated College Composition I, COMP 01105 must be completed prior to College Composition II, COMP 01112.

Free Electives (27 s.h.)

Nine s.h. must be taken in courses at the 300 level or above. Dual majors use free electives to fulfill Education requirements. Primary majors are encouraged to use this bank to specialize (that is, to minor or complete a concentration or series of course). Primary majors are encourage to take 3-6- s.h. of Field Experience as part of this bank.

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Major Requirements..... 34 s.h.

Free Electives 27 s.h.
(All Elementary Education requirements are used as free electives. If you are NOT an El. Ed. Major, try to use at least 12 s.h. to build an area of expertise relevant to your program.)

General Education (see other side)61-63 s.h.

Total Credits in Program122-124 s.h.

ROWAN UNIVERSITY
Requirements for acceptance into the Writing Arts Major entering
The College of Communication

Writing Arts:

Writings Arts is not a restricted major. There is no minimum GPA or required courses needed to declare this major.

Regarding Transfer Applicants:

A student must apply to the College of Communication through the Office of Admissions, Savitz Hall. An overall GPA of 2.5 or better is required. General Education credits are generally accepted; however, equivalencies are determined through the Office of Transfer Evaluation, Registrar's Office. Only 2 courses may be used in major or related electives. All other major requirements MUST be taken at Rowan University. Additional, credits may possibly be used as free electives. An evaluation of transfer credits will occur at point of admission to Rowan. Placement of transfer credit(s) takes place in the student's respective program. Once this placement occurs, the curriculum is forwarded to applicant.

Suggested Course Sequence

COLLEGE OF COMMUNICATION – WRITING ARTS (Non-education Majors)

PLEASE NOTE: Some flexibility exists for moving courses between spring and fall semesters. **When altering course sequences, check with your Writing Arts advisor and give careful consideration to prerequisites.**

FIRST SEMESTER			SECOND SEMESTER	
THIRD SEMESTER			FOURTH SEMESTER	
FIFTH SEMESTER			SIXTH SEMESTER	
SEVENTH SEMESTER			EIGHTH SEMESTER	

Notes or Comments:

Education dual-major students: must follow the sequence prescribed by the College of Education. Non-Education majors should use at least 12 semester hours of free electives to build an area of expertise relevant to their program.

.....**GRAND TOTAL: 122/124 S.H.**