

BACHELOR OF ARTS, THEATRE SPECIALIZATION: Design/Tech Track

GENERAL EDUCATION REQUIREMENT.....52-53 S.H.
 (Parentheses indicate prerequisites)

CHECK TO BE SURE THE FOLLOWING REQUIREMENTS ARE COMPLETED:				
<input type="checkbox"/> Writing Intensive Course (WI) <input type="checkbox"/> Multicultural/Global Course (M/G) <input type="checkbox"/> Lab Science Course (LAB)		<input type="checkbox"/> Broad Based Literature Course (LIT) <input type="checkbox"/> Computer Competency Exam or Computer Literacy Course <input type="checkbox"/> Rowan Seminar (RS) – Freshmen Only		
Transfer	Rowan	Rowan #	COMMUNICATIONS BANK	9-10 S.H.
		COMP 01111 COMP 01105	College Composition I (3 s.h.) or Integrated College Composition I (4 s.h.)	3-4 s.h.
		COMP 01112	College Composition II (<i>College Composition I</i>)	3 s.h.
		CMS 06202	Public Speaking (<i>College Composition II</i>)	3 s.h.
Transfer	Rowan	Rowan #	SCIENCE/MATHEMATICS BANK	7 S.H.
			Lab Science	4 s.h.
			Math Choice	3s.h.
Transfer	Rowan	Rowan #	SOCIAL & BEHAVIORAL SCIENCES BANK	6 S.H.
		PSY 01100	Psychology: Emotional, Social	3 s.h.
		CMS 01203	Mass Media & Influence	3 s.h.
Transfer	Rowan	Rowan #	HISTORY/HUMANITIES/LANGUAGE BANK	6 S.H.
		HIST 05120	World History Since 1600	3 s.h.
		ENGL 02113	(LIT) Readings In U.S Lit or	3 s.h.
		ENGL 02110	British Lit or	
		ENGL 02116	Readings in Non-Western Literature	
Transfer	Rowan	Rowan #	ARTISTIC & CREATIVE EXPERIENCE BANK	9 S.H.
			Art Choice	3 s.h.
			Music Choice	3 s.h.
			Art History Choice	3 s.h.
Transfer	Rowan	Rowan #	NON-PROGRAM COURSES	15 S.H.
		CS 01200	Computing Environments (suggested)	3 s.h.
		PHIL 09310	Aesthetics (suggested)	3 s.h.
		ENGL 02250	Shakespeare I or	3 s.h.
		ENGL 02350	Shakespeare II or	
		ENGL 02151	Readings in Shakespeare (suggested)	
		ENGL 02424	Modern American Dramatists or	3 s.h.
		RTF 10270	Film History I or	
		RTF 10271	Film History II (suggested)	
			Choice	3 s.h.

- ◆ This information has been provided by the department listed above as of the date listed below and is subject to change.
- ◆ To declare this major go to the CAP Center in Savitz Hall, or
- ◆ If this is a restricted major, Requirements for entering this major are attached.
- ◆ A suggested sequence of courses is also attached.

Bachelor Of Art, Theatre Specialization, Design/Tech Track _____ **39 S.H.**

THEATRE Core _____ **23 s.h.**

ROWAN #	COURSE NAME	S.H.	PREREQUISITES
THD 07111	Colloquium I	.5	
THD 07112	Colloquium Ii	.5	
THD 07113	Colloquium Iii	.5	
THD 07114	Colloquium Iv	.5	
THD 07201	Intro To Theatre	3	
THD 07105	Intro To Acting	3	<i>Theatre Major Status</i>
THD 07230	Stagecraft I	1.5	
THD 07231	Stagecraft Ii	1.5	
THD 07203	Costuming I	1.5	
THD 07205	Costuming Ii	1.5	<i>THD 07203</i>
THD 07339	Theatre History To 1700	3	
THD 07340	Theatre History 1700-1956	3	
THD 07440	Contemp World Theatre (Wi)	3	

TRACK COURSES _____ **16 s.h.**

THD 07232	Stagecraft Iii	1.5	<i>THD 07230 & THD 07231</i>
THD 07233	Stagecraft Iv	1.5	<i>THD 07230 & THD 07231</i>
THD 07310	Foundations Of Theatrical Design	3	<i>THD 07232</i>
THD 07300	Drawing & Rendering For The Theatre	3	<i>THD 07232</i>
	2 Of The 3 Design Classes Below:	6	
THD 07350	Scene Design Studio		<i>THD 07232</i>
THD 07353	Stage Lighting Design		<i>THD 07232</i>
THD 07356	Costume Design		
THD 07390	Tech Supervision I	.5	<i>THD 07232 & THD 07233</i>
THD 07391	Tech Supervision Ii	.5	<i>THD 07232 & THD 07233</i>
THD 07460	Senior Project In Theatre	0	<i>Senior Level Theatre Major</i>

Other Requirements _____ **s.h.**

Requirements for entering: THEATRE SPECIALIZATION
DESIGN/TECH TRACKS

PORTFOLIO REVIEW/INTERVIEW

- * Instructor's Permission
- ** Majors only
- *** must complete major credits
- **** must have senior standing
(to be used for unique pre-requisites for majors)

NOTE:

Free Electives.....**29 s.h.**

General Education (see other side).....**52 s.h.**

Total Credits in Program**120 S.H.**

Suggested Course Sequence

Theatre Specialization, Design/Tech Track

PLEASE NOTE: Considerable flexibility exists for moving courses between spring and fall semesters, except when a course is only offered in spring or fall (noted in some Specialization Courses). When altering course sequences, give careful consideration to prerequisites.

FIRST SEMESTER		SECOND SEMESTER	
Colloquium I THD 07111	.5	Colloquium II THD 07112	.5
Intro To Theatre THD 07201	3	Stagecraft II THD 07231	1.5
Intro To Acting THD 07105	3		
Stagecraft I THD 07230	1.5		
THIRD SEMESTER		FOURTH SEMESTER	
Colloquium III THD 07113	.5	Colloquium IV THD 07114	.5
Stagecraft III THD 07232	1.5	Stagecraft IV THD 07233	1.5
		Foundations Of Theatrical Design THD 07310	3
FIFTH SEMESTER		SIXTH SEMESTER	
Drawing Rendering THD 07300	3	Costuming II THD 07205	1.5
Costuming I THD 07203	1.5	*Scene Design THD 07350	3
Theatre History To 1700 THD 07339	3	Theatre History 1700-1956 THD 07340	3
SEVENTH SEMESTER		EIGHTH SEMESTER	
Tech Supervision I THD 07390	.5	Tech Supervision II THD 07391	.5
*Lighting Design THD 07353	3	*Costume Design THD 07356	3
		Contemporary World Theatre THD 07440	3
NOTES OR COMMENTS			
* STUDENTS IN THIS TRACK MUST TAKE 2 OF THESE 3 DESIGN COURSES.			