

**MARIE
RADER
SERIES**



**Ranee Ramaswamy and
Aparna Ramaswamy, Artistic Co-Directors**

Ragamala Dance Company **Sacred Earth**

JANUARY 31, 2026

7:30 PM | Pfleeger Concert Hall

Ragamala Dance Company presents **Sacred Earth**

Creators/Directors/Choreographers
Ranee Ramaswamy and Aparna Ramaswamy

Original Artwork

Anil Chaitya Vangad (Warli)
Ranee Ramaswamy (Kolam)

Original Compositions

Prema Ramamurthy

Development of Score

Ranee Ramaswamy and Aparna Ramaswamy
with Preethy Mahesh, C.K. Vasudevan,
Sakthivel Muruganantham,
Ramanathan Kalaiarasan, Lalit Subramanian,
Anjna Swaminathan, Rajna Swaminathan

Dancers

Aparna Ramaswamy, Ranee Ramaswamy,
Ashwini Ramaswamy, Jessica Fiala, Jothika Gorur,
Sri Guntipally, Tamara Nadel

Musicians

Lalit Subramanian (vocal),
Kasi Aysola (*nattuvangam*),
Rohan Krishnamurthy (*mridangam*),
Arun Ramamurthy (violin),
Visveshwar Nagarajan (flute)

Lighting Design

Jeff Bartlett

Video Projection Design

Perimeter Productions

Costumes

D.S. Aiyellu

Lighting Director/Production Manager

Garvin Jellison

Audio Engineer

Maury Jensen

Exclusive Representation by

Laura Colby, President, Elsie Management
Anna Amadei, Vice President, Elsie Management

About Sacred Earth

Our original dance work, *Sacred Earth*, is a multidisciplinary experience of dance, music, poetry, and visual art that explores the interconnectedness between human emotions and the environments that shape them.

The creative impetus for this work comes from the grounding philosophies of two ephemeral folk art forms from India—*Kolam* floor drawing and Warli wall painting—each of which uses natural materials to engrain into human actions an awareness of the land.

Each morning, women in southeastern India undertake the silent ritual of ***kolam***, making rice flour designs on the ground as mindful offerings to Mother Earth. This daily ritual creates a sacred space and becomes a link between the intimate home and the vastness of the outside world. In our family, the tradition of *kolam* has been passed down from grandmother to mother to daughter for generations.

The Adiwasli (Indigenous) **Warli** people of western India revere the land and live in perfect and intentional coexistence with nature. Using their everyday lives as inspiration, their dynamic wall paintings find the spiritual in the everyday. Master Warli artist Anil Chaitya Vangad (of Ganjad Village, India) spent six weeks in residence with Ragamala, creating large-scale original paintings as we simultaneously built the choreography—working in constant and dynamic conversation between visual art and movement.

The **Tamil Sangam poets of South India** (300 B.C.E. – 300 C.E.) saw divinity in the physical world. They divided nature into five landscapes, or *tinais*: *kurinji* (mountainous region), *mullai* (forest), *neythal* (seaside), *marutham* (farmland), and *paalai* (desert). Recognizing that human activities are interwoven with all of creation, they used nature as a metaphor to examine the intricacies of human emotion.

Our dance tradition of **Bharatanatyam** provides a rich and expansive lexicon that serves as our wellspring. With a history that goes back over two millennia, the form grows within and with each practitioner. Through this language, we celebrate body and spirit, and the quest to hold the human and the natural in joyous balance.

Our original choreography for *Sacred Earth* is rooted in the ethos of these art forms. We find synergy between inner and outer landscapes, using the natural world as a metaphor to examine the intricacies of human emotion. As *Sacred Earth* builds from meditative beginnings, the performers create a sacred space to honor the divinity in the natural world and the sustenance we derive from it. We surrender to the beauty of this sacred earth that has been given to us to safeguard, cherish, and pass on to our future generations.

—Ranee and Aparna Ramaswamy, Creators

The Poetry of Sacred Earth

For translations of the poetry featured in Sacred Earth, please visit Ragamala's website and follow the "Poetry of Sacred Earth" link by scanning the QR or visiting, www.ragamaladance.org/sacredearth



About Ragamala Dance Company

“Ragamala shows how Indian forms can be some of the most transcendent experiences that dance has to offer.” —The New York Times

Driven by the artistic vision of mother-daughters Ranee Ramaswamy (Founder, Artistic Director), Aparna Ramaswamy (Executive Artistic Director) and Ashwini Ramaswamy (Choreographic Associate), Ragamala Dance Company is committed to the idea that while history is time bound, the stories we share are timeless. Rooted in the South Indian dance form of Bharatanatyam, Ragamala's work is expansive—extending beyond the stage to embody their immigrant experiences and show a kindred relationship between ancient and contemporary within today's world.

Ragamala has toured extensively throughout the U.S., India, and abroad, highlighted by the Kennedy Center (Washington, D.C.), Joyce Theater (New York), Lincoln Center (New York), Jacob's Pillow Dance Festival (MA), Walker Art Center (Minneapolis), American Dance Festival (Durham, NC), Museum of Contemporary Art Chicago, International Festival of Arts & Ideas (New Haven, CT), BroadStage (Los Angeles), Cal Performances (Berkeley), Northrop (Minneapolis), Arts Center at NYU Abu Dhabi (United Arab Emirates), Korzo Festival (The Hague, Netherlands), Assembly @ Dance Base (Edinburgh, U.K.), Bali Arts Festival (Indonesia), Sri Krishna Gana Sabha (Chennai, India), and National Centre for Performing Arts (Mumbai, India), among others.

For upcoming tour dates or to subscribe to Ragamala's e-newsletter, please visit, www.ragamaladance.org

Or contact us at info@ragamaladance.org • 612-824-1968

Facebook: [@ragamala](https://www.facebook.com/ragamala)

Instagram: [@ragamala_dance](https://www.instagram.com/ragamala_dance)

YouTube: [youtube.com/c/RagamalaDanceCompany](https://www.youtube.com/c/RagamalaDanceCompany)

For booking information, please contact,
Laura Colby, Director, Elsie Management
www.elsiemanager.org • info@elsiemanager.org • 718-797-4577

Artist Biographies

Hailed by *The New York Times* as “a master of abhinaya... her careful art glimmers with the strangeness of the divine,” **RANEE RAMASWAMY (Co-Creator/Choreographer/Principal Dancer)** is the Founder and Co-Artistic Director of Ragamala Dance Company. Raneeserves on the National Council on the Arts, appointed in 2011 by President Barack Obama.

As a dancemaker, performer, and culture bearer, Ranees creative vision is driven by a profound commitment to the artistic lineage imparted to her through four decades of training under legendary Bharatanatyam dancer/choreographer Padmabhushan Smt. Alarmél Valli, intertwined with a pioneering spirit of innovation and collaboration across culture and discipline. Since immigrating to the U.S. in 1978, Ranees has been a trailblazer, working tirelessly to create a place for her culturally rooted choreographic work on the major stages of the U.S. dance landscape.

Ranees work has been commissioned and presented by the Kennedy Center, Lincoln Center, Joyce Theater, Northrop, Walker Art Center, American Dance Festival, International Festival of Arts & Ideas, and Arts Center at NYU Abu Dhabi, among many others, and supported by the National Endowment for the Arts, National Dance Project, MAP Fund, Wallace Foundation, and Doris Duke Charitable Foundation. Ranees *Fires of Varanasi: Dance of the Eternal Pilgrim* (created in collaboration with Aparna Ramaswamy) was commissioned to open the Kennedy Center’s 50th Anniversary celebration in 2021 with an outdoor, site-specific performance. Her honors include a Creative Capital Award, Guggenheim Fellowship, Doris Duke Performing Artist Award, Bogliasco Foundation Fellowship (Italy), Rockefeller Foundation Bellagio Center Research Fellowship (Italy), United States Artists Fellowship, McKnight Distinguished Artist Award, Bush Choreography Fellowship, and 14 McKnight Fellowships for Choreography and Interdisciplinary Art, among many others. Raneeserves on the board of Directors of Dance Teacher Magazine.

Described by *The New York Times* as “thrillingly three-dimensional... rapturous and profound,” **APARNA RAMASWAMY (Co-Creator/Choreographer/Principal Dancer)** is a dancemaker and performer whose work reveres the artistic, philosophical, and intellectual depths of her artistic lineage, evolving ancestral and cultural knowledge in the diaspora as a catalyst for contemporary human thought. She is the life-long disciple of legendary dancer/choreographer Padmabhushan Smt. Alarmél Valli, one of India’s greatest living masters.

As Executive Artistic Director of Ragamala Dance Company, Aparna has catalyzed a bold new vision for Bharatanatyam in the diaspora, charting new paths for South Asian dance in the U.S. Her work has been commissioned and presented by major festivals and cultural institutions—including the Kennedy Center, Lincoln Center, Joyce Theater, Harris Theater, Northrop, American Dance Festival, Silk Road Ensemble, Arts Center at NYU Abu Dhabi, and many others—and supported by the National Dance Project, MAP Fund, Wallace Foundation, Joyce Foundation, and Doris Duke Charitable Foundation, among others. Aparnas *Fires of Varanasi: Dance of the Eternal Pilgrim* (created in collaboration with Ranees Ramaswamy) was commissioned to open the Kennedy Center’s 50th Anniversary celebration with an outdoor, site-specific performance.

Aparnas choreographic work ranges from intimate solo presentations performed with live music, to large-scale, multidisciplinary theatrical works. Her honors include a Creative Capital Award, Guggenheim Fellowship, Doris Duke Performing Artist Award, Bogliasco Foundation Residential Fellowship (Italy), Rockefeller Foundation Bellagio Center Research Fellowship (Italy), Joyce Award, four McKnight Fellowships for Dance and Choreography, a Bush Fellowship, and a Distinguished Alumni Achievement Award from Carleton College, among others.

ASHWINI RAMASWAMY (Choreographic Associate/Principal Dancer) has spent over 30 years studying Bharatanatyam from award-winning artists Ranee Ramaswamy and Aparna Ramaswamy (her mother and sister), and from their guru, the legendary Padma Bhushan Smt. Alarmél Valli of Chennai, India since 2011. Her choreography has been heralded as a Critic's Pick by *The New York Times* for "creating space, not just for more generations but more ways of thinking" and listed among the "Best of the Year" in *The Washington Post*, *Boston Globe*, *Star Tribune*, *Minnpost*, and *City Pages*. Ashwini is committed to maintaining the rigor, physicality, humanity, and authenticity embedded in her Bharatanatyam lineage while forming a personal vision for collaborative, multidisciplinary performance experiences.

As a founding member of Ragamala Dance Company, she has toured extensively, performing throughout the U.S. and internationally, including The Kennedy Center, Lincoln Center, American Dance Festival, and the Arts Center at NYU Abu Dhabi. Her choreographic work has been presented by the Baryshnikov Arts Center (New York, NY), Broadstage (Santa Monica, CA), Modlin Center (Richmond, VA), The Yard (Martha's Vineyard, MA), Scottsdale Centers (Scottsdale, AZ), and The Just Festival (Edinburgh, U.K.), among others.

Ashwini has received commissions from the Liquid Music Series, Great Northern Festival, Santa Monica College, Northrop, Perelman Center, JM Kohler Center, and Bates Dance Festival; residencies at the Baryshnikov Arts Center, UNC Chapel Hill, Kohler Arts Center, the National Center for Choreography, the Bogliasco Foundation (Bogliasco, Italy) and Camargo Foundation (Cassis, France); support from the National Dance Project, MAP Fund, USArtists International, National Performance Network, Minnesota State Arts Board, Metropolitan Regional Arts Council, South Asian Arts Resiliency Fund, McKnight Foundation, a Jerome Hill Artist Fellowship and a Creative Capital Award.

JESSICA FIALA (Dancer) began training with Ranee and Aparna Ramaswamy in 2006 and has performed with Ragamala throughout the US and in India, the UK, and the UAE. She holds an interdisciplinary master's degree in museum studies and cultural studies from the University of Minnesota and her research has been published in the anthology *The Ruined Archive*; the journals *Diálogos com a arte*, *Public Art Journal*, and the *Journal of Somaesthetics*; and the online publication Immerse. Outside of Ragamala, Jessica is a research associate at the consulting firm 8 Bridges Workshop and performs with Joe Chvala's Flying Foot Forum.

JOTHIKA GORUR (Dancer) began training with Ranee Ramaswamy and Aparna Ramaswamy in 2024 and is a full time member of Ragamala Dance Company. Jothika performed with Ragamala in the 2024 premiere of *Children of Dharma* at the Northrop (MN), and has since toured to The Joyce Theater (NY), Harris Theater Chicago (IL), and the Coppel Arts Center (TX). Additionally, Jothika is a Bharatanatyam teacher at the Ragamala Training Center. Prior to joining Ragamala, Jothika trained under Smt. Shobhitha Ravi in Pittsburgh, PA. She has won accolades at Indian cultural events in the US and has performed across the US, India (Bangalore), and Greece (Athens). Her experiences include teaching several Indian classical dance workshops and judging competitions for numerous collegiate dance teams across the country.

SRI GUNTIPALLY (Dancer) has been learning Bharatanatyam under Ranee Ramaswamy and Aparna Ramaswamy since 2018 and performing with Ragamala Dance Company since 2020. As a company member, she has performed with Ragamala at the Kennedy Center in D.C., the American Dance Festival in Durham, NC, and the Korzo Festival in The Hague, Netherlands, among others. Sri graduated from the University of Minnesota in 2023 with a summa cum laude majoring in human physiology and minoring in environmental sciences, policy, and management. She currently works as a medical scribe in the Southdale and Ridges emergency departments and volunteers every Friday at her local food shelf.

TAMARA NADEL (Dancer) is a disciple of Ranee and Aparna Ramaswamy and a founding member of Ragamala, having performed with the company at prominent venues throughout the U.S, India, Russia, Taiwan, Indonesia, Japan, U.K, and The Netherlands. Tamara has received grants and fellowships from the McKnight Foundation, Jerome Foundation, Minnesota State Arts Board, Rimon: The Minnesota Jewish Arts Council, Metropolitan Regional Arts Council, and the Brin Fund for Jewish Arts, among others. In 2022, she was selected by the Conney Conference on Jewish Arts at UW-Madison to perform *Haven't I Hidden Your Name?*, a solo choreographed for her by Ranee Ramaswamy, illuminating the synergies between Hindu and Jewish mystical traditions. Tamara is Ragamala's Director of Operations and President of the Board of Directors of Minnesota Citizens for the Arts.

SMT. PREMA RAMAMURTHY (Composer) has been an outstanding vocalist and composer for more than four decades. She received intensive training under the great Maestro 'Padmavibhushan' Dr. Mangalampalli Balamurali Krishna, specialized in the art of 'Pallavi singing' from Vidwan Sri T. V. Gopalakrishnan, and learned the art of singing 'Padams & Javalis' from the veteran musician, Mrs. T. Muktha. An A-TOP Grade Artist of All India Radio and Doordarshan TV, she has won critical acclaim as a composer, and has performed in many of the top venues and festivals of India, the U.S., Europe, Asia, the Middle East, Australia, Mexico, and South Africa.

LALIT SUBRAMANIAN (vocal) is an accomplished Indian Classical vocalist and percussionist from Cleveland, OH. Originally from Pune, India, Lalit received his vocal training studying Carnatic music under Sri Tiruvarur Girish, Sri Neyveli Santhanagopalan, Smt. Alamelu Mani, and Hindustani music under Pandit Shekhar Kumbhojkar. His percussion training includes Tabla under Pandit Anand Godse and Mridangam under his cousin Sri Vijay Shriram, who is the nephew and disciple of Guru Karaikkudi Mani. A Sangeet Visharad and a YuvaWani artist with All India Radio, Lalit has performed at major venues including the Kennedy Center, Krannert Center, Walt Disney Concert Hall, Lincoln Jazz Center, Cleveland Thyagaraja Aradhana, and Sabhas in India, and in particular has over 30 years of experience accompanying Bharatanatyam and Kuchipudi as a musician and a composer. He began working with Ragamala in 2007 and has been a consistent collaborator since then. Lalit also performs Mridangam and vocals with the Cleveland-based fusion Jazz band "Infusion.", and has also sung playback for a Marathi film. Beyond performance, Lalit is a dedicated educator, running his music school Madhuralaya, serving as a guest lecturer on World Music at the Cleveland Institute of Music, and also freelancing as a guest music teacher for K-12 schools in the Cleveland suburbs. He has also led master classes at various institutions such as Case Western Reserve University, University of Michigan, Florida State University, University of Illinois Urbana-Champaign. He maintains a full-time career as a principal engineer at a med tech firm, specializing in radiation oncology.

KASI AYSOLA (nattuvangam) is a dance artist based in the United States. Kasi is a performer, choreographer and nattuvangam artist whose foundational training in Bharata Natyam was under celebrated Guru Viji Prakash and Mythili Prakash. He had the great fortune to train in Kuchipudi under late Guru Vempati Ravi Shankar and Yamini Saripalli. He co-founded Prakriti Dance, an innovative dance company, in 2014, with the intention to explore the human experience through the idiom of Indian performing traditions. He serves as the Artistic Director of Prakriti Dance developing and touring original dance works.

Indian-American percussionist, composer, and educator **DR. ROHAN KRISHNAMURTHY (mridangam)** is one of the leading voices of Indian classical and cross-genre music in the South Asian diaspora. Acclaimed a “musical ambassador” by *The Times of India*, he received mridangam training from the legendary maestro, Sri. Guruvayur Dorai. Distinguished as a soloist, composer, and collaborator, Rohan performed with legendary Indian classical musicians and Grammy Award-winning global artists. Rohan leads The Alaya Project, an Indo-jazz-funk South Asian collective, which has performed at prestigious jazz and global music venues across the country including SFJazz, Joe's Pub NYC, and The Strathmore DC, as well as a national Jazz Road Tours grant for a recent Midwest Tour. Their debut album has been praised by Jazziz Magazine, NPR, San Francisco Chronicle, and more. Rohan holds a Ph.D. in musicology from the Eastman School of Music and directs the RohanRhythm Percussion Studio with students from across the globe. Rohan is the recipient of international awards and grants including commissions from the San Francisco Arts Commission, Zellerbach Foundation, and Goethe Institute (Germany). He has taught at renowned institutions and his patented RohanRhythm drum tuning system is available worldwide. www.RohanRhythm.com

ARUN RAMAMURTHY (violin) is a Brooklyn-based violinist, composer, and educator whose work bridges deep tradition and creative exploration. Rooted in South Indian Carnatic music, he is a versatile performer equally at home in Carnatic and Hindustani styles, while also blurring genres through projects such as the acclaimed Arun Ramamurthy Trio and a violin duo with his wife, Trina Basu. Arun studied with master musicians Sri Mysore Nagaraj, Dr. Mysore Manjunath, and Sri Ananthakrishnan, as well as Western classical violinist Jim Mate, an eclectic training that informs his wide-ranging artistic voice. He is the co-founder of Brooklyn Raga Massive, a progressive collective that has played a key role in reimagining how Indian classical music is presented, shared, and experienced in the United States. In addition to performing, Arun is a dedicated cultural organizer and curator. He has curated ambitious projects such as the 24-hour Ragas Live Festival and founded Carnatic Sundays at Cornelia Street Cafe, creating platforms for community, collaboration, and innovation. He currently serves as the first Artist Curator at The Egg PAC in Albany, where he created the South Asian-focused Resonance Series, and is co-orchestrating the musical theater production *The Lunchbox* at Berkeley Repertory Theatre (May 2026). Arun has performed at Carnegie Hall, Lincoln Center, and the Kennedy Center, and collaborated with artists including Dr. M. Balamuralikrishna, Reggie Workman, Kenny Werner, and Hamid Drake. His collaborative work spans jazz, Arabic maqam, Afro-Cuban, folk, and Western classical music, guided by a singular, deeply grounded musical vision.

VISVESHVAR NAGARAJAN (flute) is a renowned flautist and an A-grade artist of All India Radio, one of the youngest musicians to receive this prestigious distinction. Now based in New Jersey, his music has resonated with audiences across India, the United States, and internationally. Visveshwar began his musical journey at the age of nine and has since presented over 1,600 performances across a wide range of genres. His repertoire spans traditional Carnatic concerts, Indian classical collaborations with dance productions, Bollywood music for weddings and special events, and Indian jazz fusion performances at international festivals with his band. Most recently, he performed at Lincoln Center in New York City alongside Grammy Award winner Chandrika Tandon. He received his early training and inspiration from his grandfather, Singanallur Ramaraja Iyer. His talent was recognized at a young age when he was awarded the Best Instrumentalist Prize by the Madras Music Academy at the age of fourteen. His honors include titles such as Venu Gana Rathna, Venu Ilamamani, Vamshi Kaladhara, and Bala Kala Rathna, and he has been the recipient of a cultural scholarship from the Government of India. Beyond music, Visveshwar is an alumnus of Cornell University and currently works as an AI product manager.

Acknowledgements

The creation of *Sacred Earth* was made possible in part with funds provided by the National Endowment for the Arts, the National Dance Project of the New England Foundation for the Arts (with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust), and generous support from members of Ragamala's Rasika Circle.

Additional support for Ragamala Dance Company's 2025-26 season is provided in part by The Wallace Foundation; The McKnight Foundation; Bloomberg Philanthropies' Digital Accelerator for Arts and Culture; The Bob and Kathie Goodale Legacy Foundation; the Shubert Foundation; the Saint Paul and Minnesota Foundation; the Dr. Dash Foundation, whose mission is to preserve and promote rich Indian heritage and culture; the Markell C. Brooks Fund for Dance at The Minneapolis Foundation; the Lapine Group; the Archie D. and Bertha H. Walker Foundation; the Elmer L. & Eleanor J. Andersen Foundation; the Fredrikson & Byron Foundation; RBC Wealth Management; the National Endowment for the Arts; the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund; and generous support from The Mayer Family, David McKay and Ranee Ramaswamy, Jeanine and Zach Holden, Brett Egan, Payal Kadakia Pujji and Nick Pujji, Irene Suddard, the Shekhawat Family Charitable Fund, Mark and Maria Nadel, Vicki Bunker, The Kasbohm Family, The Riske Family, The J.L. Enquist Family Fund, Fay and Steve Finn, the Cuthbert Robinson Family Fund, Shanti Shah and Stefan Peterson, Gregory Vilmo, Thomas and Cindy Gerst, Emily Maltz and Jean-Michel Artigaud, Veena Padmanabhan, Mythili and Vaddu Chari, Anne Walter, Shilpa Shinde-Garg, Serra Pradhan, Nithya and Veeresh Mathad, Anonymous, and friends of Ragamala.

Rowan University

College of the Arts Staff

Dean Dr. Richard Dammers
Senior Associate Dean Larry Butler
Associate Dean. Dr. Elisabeth Hostetter
Administrative Assistant to the Dean Michele Trush
Administrative Assistant to the Associate Dean. Angelique Gonzalez

Artistic Director,
Marie Rader Presenting Series Debbie Shapiro
Director of Academic Presenting & Operations Jennie Quinn
Assistant Director of Marketing & Communications Gina DiBartolo
Patron Services Manager Mackenzie Trush

Venue Management

Facilities Director Kathy O’Leary
Operations Manager. Deanna M. Ford
Sound John Rowland

Department of Art

Chair. Donna Sweigert
Department Secretary Lisa Toman
Technician Michael Benevenia
Technical Support Specialist. John Dill

Department of Music

Chair. Adrian Barnes
Department Secretary Jessi Meisel
Department Office Staff Lou Hall
Recording Studio Manager. Jeffrey Hiatt

Department of Theatre & Dance

Chair. Lane Savadove
Department Secretary Catherine Carr
Resident Lighting Designer/Facilities Manager Robert A. Thorpe
Music Coordinator and Sound Designer David Cimetta

Community Music School

Manager. Dr. Steve Goldeck
Lesson Coordinator Rachel Michel
Clerk. Sharon Foth

Rowan University Art Gallery & Museum

Director and Chief Curator Mary Salvante
Gallery Coordinator Kristin Qualls

PhD in Creativity

Program Director Jonathan Fineberg
Associate Director. Audrey Ellis



Help Bring World-Class Performing Arts to South Jersey!

The Marie Rader Presenting Series at Rowan University is a curated performing arts series that uplifts the region's cultural landscape. The series is made possible in part through generous support from the Henry M. Rowan Family Foundation via the Marie Rader Memorial Fund and through funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

We are committed to delivering accessible, high quality programming for all. If you have the means to invest in our future growth, we would greatly appreciate a financial gift of any size.

go.rowan.edu/SupportMRS

THANK YOU TO OUR 25|26 SEASON DONORS

INDIVIDUALS

Susan Adkins, James Brockman, John K. Davis, Jason Dear, Leah Echevarria, Gina Furnari, Shashi Gorur, Paula Hartley, Rebecca Hill, Jessica Kanady, Maria Lanza-Gladney, Sarah Marks, Melanie McGackin, Jennie Quinn, Elizabeth Riley-Wasserman, Kathryn Rayburn, Patricia Sanchez, Ora & Neil Shapiro, Libia Virginia Ortiz Telez, Heidemarie Thumlert, Amber Wool

INSTITUTIONS

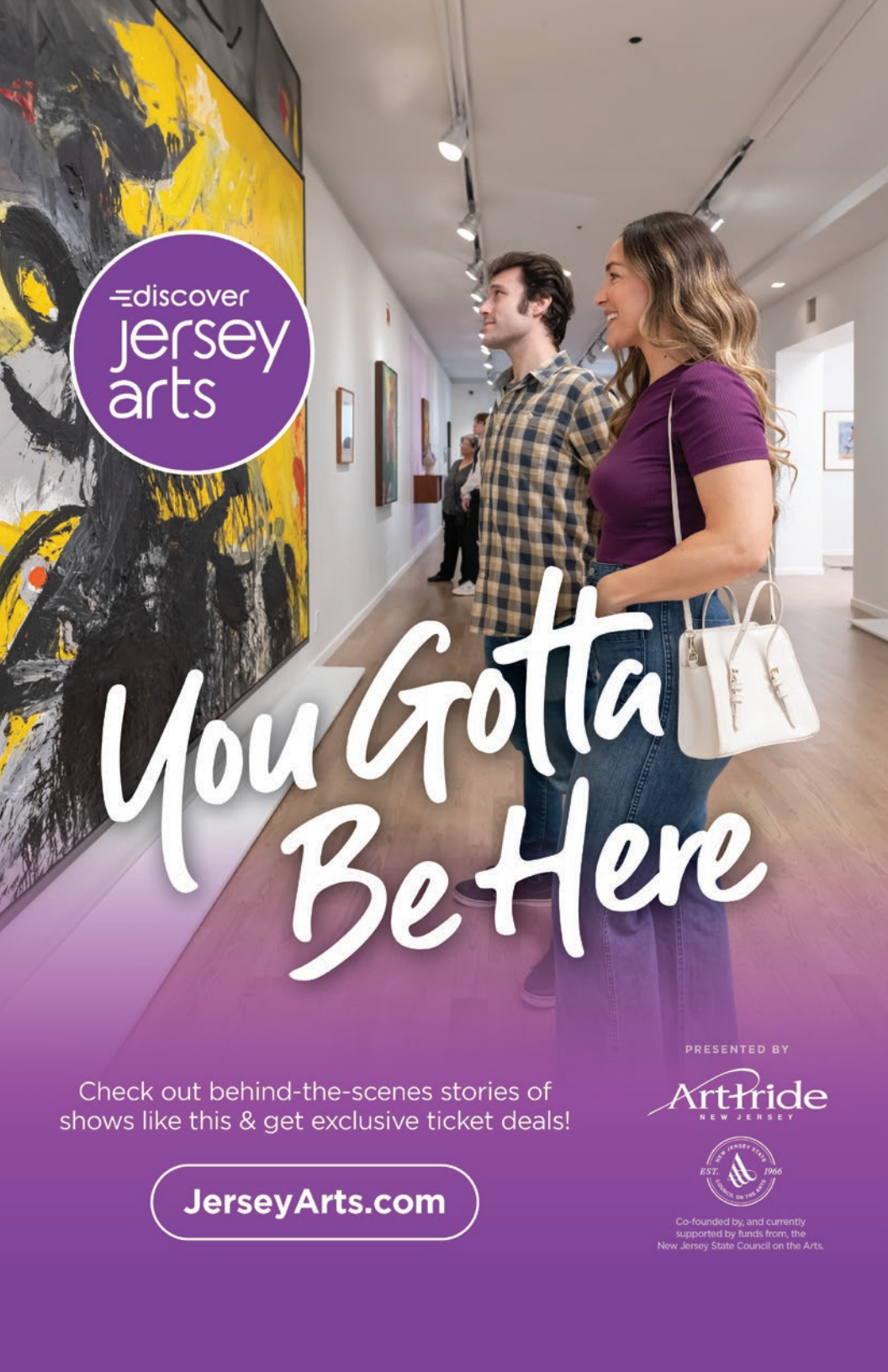
The New Jersey State Council on the Arts

The Henry M. Rowan Family Foundation via the Marie F. Rader Memorial Fund

The Tumminia Family Endowment



Creating our future, together.



discover
jersey
arts

You Gotta Be Here

Check out behind-the-scenes stories of
shows like this & get exclusive ticket deals!

JerseyArts.com

PRESENTED BY

Art+ride
NEW JERSEY



Co-founded by, and currently
supported by funds from, the
New Jersey State Council on the Arts.



Rowan University

COLLEGE OF THE ARTS

For calendar of upcoming performances please visit

go.rowan.edu/tickets

Advanced tickets/registrations are strongly encouraged for all performances.

BOX OFFICE

cpa.rowan.edu/boxoffice

performingarts@rowan.edu

856-256-4545



@artsatrowan



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the national Endowment of the Arts.



ARTS ED NJ
Many Partners. One Voice.

THE PRESSER FOUNDATION

