

FLIPPING THE SCRIPT: PAPERMAKING WITH UNWANTED PAPER

WITH SAM HOROWITZ
MON, 4/6 11AM-1:45PM
WESTBY HALL 103

PLAYFUL FRAMES: ANIMATION AND EXPRESSION

WITH ROBBY GILBERT
MON, 4/6 11AM-1:45PM
OR WED, 4/8 11AM-1:45PM
WESTBY HALL 105

COLLECTIVE CREATION

WITH BRENNA GEFFERS
MON, 4/6 2PM-4:45PM
JAMES HALL 2110

MONTAGE AS DESIGN PROCESS

WITH MARK WILLIE
MON, 4/6 2PM-4:45PM
OR WED, 4/8 2PM-4:45PM
WESTBY HALL 219

SHADOWS FOR THE SUN: PRINTMAKING WITH FORAGED PLANT INKS

WITH ELIZABETH SHORES
MON, 4/6 2PM-4:45PM
OR TUES, 4/7 5PM-7:45PM
WESTBY 205

PROJECT PLAYGROUND: RISK, PLAY, AND THE PRODUCTIVE EDGE OF CONSTRAINT

WITH ERIN HALLAGAN CLARE & BEN PRAGER
THURS, 4/9 11AM-1:45PM
WESTBY 219

BUILDING TRUST AND COMMUNITY THROUGH IMPROVISATIONAL ACTING EXERCISES

WITH ELISABETH HOSTETTER
THURS, 4/9 12:30PM-1:45PM
JAMES 2100

LANDSCAPE MONOTYPE PRINTING

WITH KRYSS LEMONIAS
THURS, 4/9 12:30PM-2:30PM
WESTBY 205

ZINE SLAM

WITH JASON LUTHER
THURS, 4/9 2PM-4:45PM
WESTBY 219

SYMPOSIUM FOR INTERDISCIPLINARY ARTS APRIL 6-9 2026

WHAT A MESS: ENGAGING WITH PROCESS

WITH GINA R. FURNARI
TUES, 4/7 8AM-10:45AM
OR THURS, 4/9 8AM-10:45AM
WESTBY HALL 105

RETHREAD, REVIVE, REPURPOSE

WITH JULIA KOERNER & JUSTINA DIFETERICI
TUES, 4/7 8:30AM-10:45AM
WESTBY HALL 219

DISCOVERY X DESIGN: FORM & FOCUS

WITH DR. SARA WRIGHT & MARISA WATANABE
TUES, 4/7 11AM-1:45PM
WESTBY HALL 218

SECOND LIFE: RECYCLED MIXED MEDIA COLLAGE

WITH THE GALLERY PUBLICATION
WED, 4/8 11AM-1:45PM
WESTBY HALL 219

WILD PIXELS: PLAYING WITH PLACE AND THE PLANET

WITH MINA ZARFSAZ
WED, 4/8 2PM-4:45PM
JAMES HALL 2110

CARICATURE: WHAT'S IN A FACE?

WITH ADAM GUSTAVSON & KYLE MARGIOTTA
WED, 4/8 2PM-4:45PM
WESTBY HALL 218

SIA is a week-long event of interdisciplinary workshops at Rowan.

Register for a workshop to learn and participate in different creative practices at the intersection of arts and social sciences.

BROUGHT TO YOU BY IMMAD

QUESTIONS? ZARFSAZ@ROWAN.EDU OR WATANABE@ROWAN.EDU



SIGN-UP AT [GO.ROWAN.EDU/SIA26](https://go.rowan.edu/sia26)