



# Jazlyne Sabree

## The Spectrum of Resilience

April 6 - June 27, 2026

Jazlyne Sabree creates large-scale collages that weave together paint, paper, and found materials into layered visual narratives. Through this material assemblage, Sabree constructs figures that function as spiritual messengers that carry fragments of memory, history, and cultural inheritance. She is particularly interested in Africanism and the enduring cultural, spiritual, and aesthetic practices that traveled with enslaved Africans across the diaspora. Themes of displacement and historical trauma are held in dialogue with gestures of care, endurance, and spiritual continuity. Sabree juxtaposes fragility with resilience, suggesting that survival within the African diaspora is not only an act of resistance but also one of profound creativity and transformation.

**RUMOCA**  
AT 301 HIGH STREET



*The Spectrum of Resilience* reveals moments of strength, tenacity, vigor, and adaptation expressed through the spirits of members across the African Diaspora. This work is developed alongside research into my own African ancestry and genealogy, and the ancestral histories of those that I connect with on the way and my own research from literature such as: Oxford's *Archaeology of the African Diaspora*, the African Union's *The Diaspora Division*, and *Cultural Resilience and Filial Responsibility Among the African Diaspora: To Be or To Belong* among other texts.

These themes of resilience are expressed in the work through posture and moment, capturing the candid lives of the sitters, communicating their authentic spirit and their strength in all of their subtle declarations. It captures the range of emotions, struggles, joys, and pains that are witnessed in the lives of African descendants, calling for acceptance and embrace of their presence and their history in a time where their presence is being inhibited and their truths, erased and distorted.

**-Jazlyne Sabree**

## Exhibition Checklist

photography credit: Erik James Montgomery



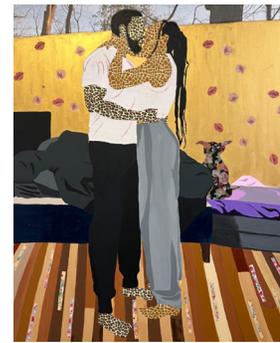
*Always Sleep in Paw Paw's Lap, 2025*  
Acrylic, tissue paper, vellum on canvas  
60 x 48 inches



*Life Raft, 2024*  
Acrylic, vellum, tissue paper, glass on canvas  
60 x 48 inches



*Rest is a Side Effect of Love, 2024*  
Acrylic, tissue paper, vellum, plastic, paper on canvas  
60 x 48 inches



*Closed Eyes Because I'm Practicing Trust (The Kiss), 2026*  
Acrylic, tissue paper, vellum  
72 x 60 inches



*Patient Recovery: Evidence of Survival, 2026*  
Acrylic, paper, vellum, photograph, glass  
72 x 60 inches



*Let My Power Wedge Into Your Lives, 2023*  
Acrylic, tissue paper, vellum, glass on canvas  
48 x 36 inches



*Between Drips and Dignity, 2026*  
Acrylic, paper, vellum, photograph, glass  
48 x 36 inches



*Anoint My Head with Oil, 2025*  
Acrylic, tissue paper, vellum on canvas  
48 x 36 inches



*Domestic Regulation (Edited for Compliance), 2026*  
Acrylic, tissue paper, vellum  
36 x 36 inches



*Stillness, 2025*  
Acrylic, tissue paper, glass on vellum  
24 x 36 inches  
Courtesy Keith and Shanella Lewis



*I Got You, 2024*  
Acrylic, paper, vellum, photograph, glass  
12 x 24 inches



**Jazlyne Sabree** (b. 1990, New Jersey) is an interdisciplinary artist based in the Greater Philadelphia area. She received her Bachelors in Art from Clark Atlanta University, an HBCU in Atlanta, GA where she studied art and journalism. She then went on to become an art educator, returning to college to receive her Masters in Art Education at Boston University. She received her Masters in Fine Art at Pennsylvania Academy of Fine Art. She is a recipient of the Clark Atlanta University Art Guild Award, the Linda Lora Pugliese Award for Excellence in Art Education, the PAFA Venture Fund Grant, MassMoCA Artist Residency, and the AACC Fellowship at the Montclair Art Museum. She has exhibited with many esteemed institutions such as the Montclair Art Museum of Montclair, New Jersey, The Newark Museum of Newark, New Jersey, and The Colored Girl's Museum of Philadelphia, PA. Additionally, she has been featured on platforms such as News 12, WHYY, several podcasts such as The Truth in this Art, and in many publications. She was also awarded a teaching artist residency in Monrovia, Liberia in West Africa at the Cabelle International Creative Arts Center, as well as the Casa Na Ilha Artist Residency in Ilhabela, São Paulo, Brazil. Her work is in the permanent collection of the Waldemar Belisário Museum in Ilhabela, São Paulo, Brazil, and the PAFA Museum in Philadelphia along with many other private collections.